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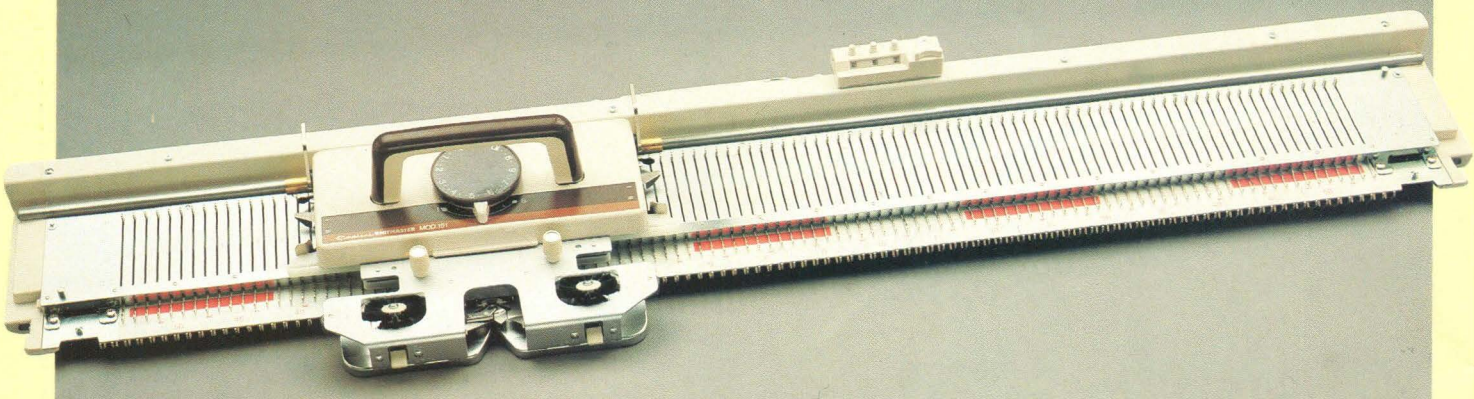

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The patterns for the adults' designs illustroted can be found in Knitmaster's 'Chunky Book', while the children's designs can be found in Knitmaster's 'Kiddies' Chunky Book'. Both books are available from your local knitmaster stockist.

Knitmaster's Chunky 151 and Chunky 150 ribber are just what you need to knit this Winter's chunky fashion knitwear. Ask your knitmaster stockist to show you how, today.

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FROM THE EDITOR

I had a day out with a difference this month; I went to a party for 5,000 children in Battersea Park! Have you ever seen 5,000 children gathered in one place, never mind at a party? It's a sight to behold! I'll never again complain about being tired after a hectic day at the office — I slept for 3 hours when I got home that afternoon. As a general 'helper' at the party, my duties were quite varied, but manning the Hoopla Stall must have earned me my place in Heaven. 150 children tugging at my sleeve, all eager to win a prize with a well placed hoop — a dozen or so hoops simply weren't enough to satisfy so many children! However, in spite of my exhaustion and frayed nerves, the children had a lovely time and I have to admit to having enjoyed myself in a masochistic kind of way. If you'd like to see a little bit of what went on, you can see it on Aneka Rice's Challenge programme in Novemeber. Aneka was challenged to organise the same party in 3 other cities on the same day. I suppose she must have been a bit tired, too!

Anyway, I'm back in our 'tranquil' offices with only a magazine to organise and get to the printers on time — pretty easy stuff, really! This month we've arranged a competition for you so that those of you who've been looking longingly at our 'Making the Most of your Ribber' feature every month can win a Knitmaster ribber with all the trimmings. However, in the meantime, those of you who don't own ribbers can experiment with our article on knitting pleats. We've provided a whole selection of pleat methods which can be knitted on a single bed machine. Pleated skirts are really easy to design and knit, so try out our methods and then knit one to co-ordinate with one of your favourite sweaters — hey presto, a suit!

Must dash now — I've got next month's magazine to organise and get to the printers. Thank goodness it's not another party for 5,000 children!

Laraine

Editor Laraine McCarthy.
Patterns Debbie Clarkson.
Fashion Sarah Pooley.
Knitting Sam Lamb.
Knitting from Nature Jo Newton.
Making the most of your Knitmaster Ribber Carol Didymus for Knitmaster.
Star Signs Debbie Townsend for Knitmaster.
Inspirational Intarsias Rosalie Davis.
How to Knit Pleats Rosa Postance.
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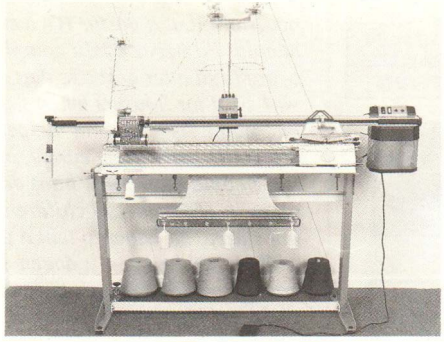

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KNITLINE

Andover, Hampshire

Knitmaster's leading knitting machine expert, Carol Didymus, will be demonstrating all Knitmaster products at the 'County Sewing & Knitting Centre' in Andover on the 7th, 8th, 9th and 10th of November. As many of you will be aware, Carol has been writing our series of articles on using Knitmaster Ribbers and Ribber Accessories and also was the author of our series on knitting 3 Colours in a Row earlier in the year. So, if you live in the Andover area, and have been thinking about buying a ribber or perhaps a Colour Changer, or ever one of Knitmaster's wonderful electronics — in fact, any of Knitmaster's many and varied products, now's your chance to speak to the expert. Carol will be available on 7th, 8th, 9th and 10th November at

County Sewing and Knitting Centre
Walworth Trading Estate
Andover
Hampshire
Tel: 0264-24060

No More Eye Strain

With the onset of Winter, we've all started knitting with a vengeance again. But, we've lost those lovely long, light evenings which made knitting and sewing so much easier on the eyes. However, you can give your eyes a treat this Winter by investing in the 'Daylight Simulation Bulb'. The Daylight Simulation Bulb is made with a natural blue tinted glass which acts as a filter and simulates daylight to the highest degree. It provides a light which is more soothing and relaxing to the eyes than conventional bulbs and is an absolute must when you're working with black wool or doing lots of handwork. The Daylight Simulation Bulb will also allow you to mix and match your colours in the evening rather than having to wait till morning to finalise your colour schemes. And, we all know we're more likely to risk creating a dreadful colour scheme in the evening because we haven't the patience to wait for daylight.

Daylight Simulation Bulbs are available in 60, 75 and 100 watt, bayonet and screw conventional fittings and are best used as a close light source in a lamp. They have a life expectancy of approximately 1,000 hours. Daylight Simulation Bulbs by mail order cost £4.50 (inc p&p) per bulb (minimum order two) or £4 per bulb (inc p&p) for 3-9 bulbs. Send to

Daylight Studios
Dept MG
233A Portobello Rd
London W11 1LU

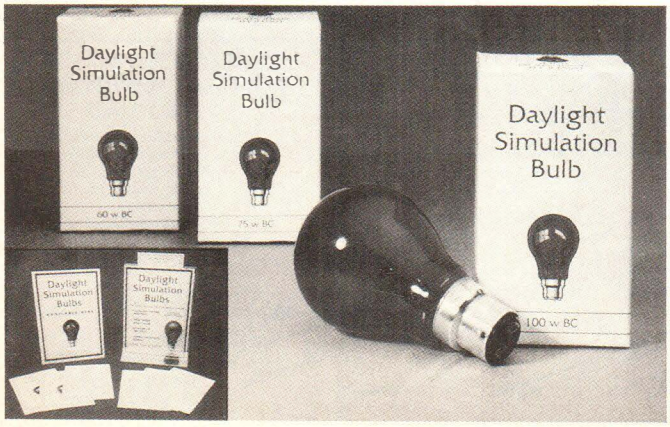
Or send an SAE for details on all Daylight Studio products.

Exhibition

'The North of England, Knitting and Needlecraft Exhibition' will be held at the Harrogate Exhibition Centre on the 7th, 8th and 9th December, 1990. The day will include fashion shows, demonstrations, visiting experts and the chance to see and buy a whole range of knitting machines, accessories, knitting extras and machine knitting yarns. Modern Machine Knitting will also be there to meet you, so do please come and say hello. The doors will be open 10am-6pm each day. Admission on the door is £4 while pre-booked tickets cost £3.

For enquiries about group bookings

Phone 071-223 3706.



Dust Covers

Quiet a few of you will have already bought fitted dust covers for your machines from Peggy La Riviere. As machines become more sophisticated they deserve more than a dust-harbouring old towel thrown over them, and what a good idea to cover the lid too and keep combs and weights free from the fall-out above.

Peggy makes covers for almost all machines now, in a range of colours. The standard machine cover costs £5.75 plus 25p postage. Given the measurements, special covers can be made — oddest request was for a cover for a parrot's cage, royal blue to match his feathers!

For more details, write or phone Peggy on

Tel 071-267 2712
67 Bartholomew Road,
London NW5 1AH.

Residential Course

Joanna Nelson will be teaching a ribber course at Alston Hall in Lancashire, from 28th October — 2nd November 1990. The course is residential and all enquiries should be addressed to

Joanna Nelson
Rainbow's End
Silver Street
Hordle
Lymington,
Hampshire SO41 0FN
Tel 0425 638087

New From Hague

Hague, who are famous for their linking machines, have now introduced a more sophisticated linker to suit the needs of those running a small to medium knitwear business — the Hague 460 linking machine. The Hague 460 has an 18" diameter point ring and is available in two gauges — standard gauge (7.P.P.I) and Chunky gauge (4.P.P.I). It is fitted with either a fixed head stand or a swivel head stand. The Hague 460 linker costs £750 (exc. VAT) with fixed head stand or £800 (exc. VAT) with swivel head stand and is available from selected retailers or direct from B. Hague & Co. Ltd. For further details, please write to:-

B. Hague & Co Ltd.,
Dept MMK,
45 Mile End Road,
Colwick,
Nottingham. NG4 2DW.

MAKING THE MOST OF YOUR KNITMASTER RIBBER

(Part 6)

For most of us, the next most important and expensive aquisition after our knitting machine, is the ribbing attachment. However, the ribber tends to be the most under used piece of equipment — not that we don't use it all the time, we do, but only for ribbed welts, cuffs and neckbands. The ribber is under used in terms of the many stitch patterns which can be made on it, with or without punchcards. This series of articles is intended to redress the balance by encouraging beginners, and also more advanced knitters, to use the ribbing attachment to its fullest capacity.

Last month we learnt how to knit double Jacquard without using the Colour Changer, using an existing double Jacquard design. This month we're going to knit double Jacquard using the Colour Changer — much quicker and easier than changing colours by hand — and also learn to convert single bed Fair isle designs so they can be knitted in double Jacquard.

USING THE YC5 OR YC6 COLOUR CHANGER TO KNIT DOUBLE JACQUARD

The Colour Changer holds the yarns neatly at the end of the machine, preventing tangles and making it a much smoother and quicker process to knit a garment using 2, 3 or 4 colours.

There are two main parts, the arm which fits onto the end of the machine, and the 4 way auto tension to carry the yarns.

On the first page of the Colour Changer instruction book is a picture of the arm. Please learn the names of the relevant parts, to make it easier to follow the instructions further on.

FITTING THE ARM

Set the arm onto the left hand end of the machine folowing the fitting instructions in your instruction book. There are two versions of the YC5 instruction book — one is smaller than this magazine, the other the same size, when quoting page nos. we'll specify 'small' YC5 book if there's a difference in the page nos. The instructions for setting the arm on to the machine can be found on 'small' YC5, pages 3 & 4, YC5 & YC6, page 2. YC6 users also note the position of the arm when using the ribber, see diagram 4 page 14.

Leave the auto tension and rod in the box until later.

Attach the ribber arm to the knitter carriage, with the cam lever, as always set to O stockinette.

To operate the driving lever on the ribber arm, see the diagram YC5 page 6, YC6 page 4.

Check that all the holder indicators, on the Colour Changer are lined up in non working pos. 0.

If some are in pos. 1, press the release button and they will drop down to pos. 0.

If one or more is in pos. 2. push the feeding lever sideways to the left, let go, the hooks will then drop back to pos. 1, press the release button to drop them back to pos. 0.

DRY RUN

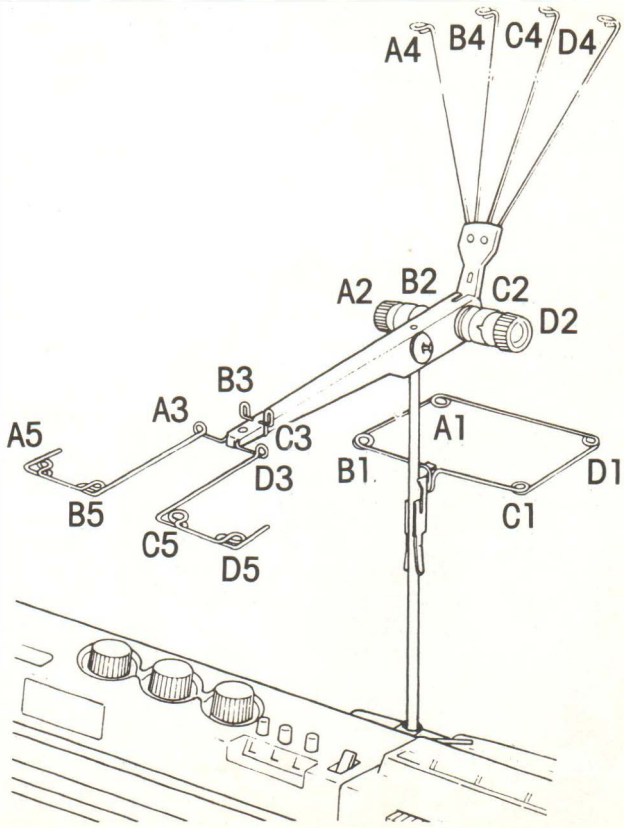
Before fitting the auto tension, we'll do a dry run without yarn and needles.

Have the carr. on the right.

Press holder button A to pos. 1.

Take the carr. from right to left and

Fig. 1



push it smartly into the arm. You will hear a click as the driving lever connects with the feeding lever and pushes it to the left, this in turn pushes up holder hook A to pos. 2.

Take carr. from left to right. Now push up holder button B to pos. 1.

Take carr. from right to left, again smartly into the arm. Holder hook B now rises to pos. 2 and holder hook A is taken back to pos. 1. If you now take the carr. into the arm again you will find that you can change back to holder A and then to B again, without having to push the holder buttons. So, you can see, 2 colour work is totally automatic once you have selected the second colour. To select another colour, press the relevant holder button when the carr. is at the right. The button previously selected to pos. 1 will drop back to 0, leaving the selected button in pos. 1 ready to be picked up.

FITTING THE AUTO TENSION

Punchcard machines.

Set the yarn rod and tension guide as shown, 'small' YC5 page 4, YC5 and YC6 page 3.

Set the 4 way auto tension on top of the yarn rod.

Electronic machines

Set the 4 way auto tension onto the top of the yarn rod which comes with the machine. Fold down the triangular tension guide and pull it around to the front of the yarn rod so it's out of the way. Then clip the 4 way tension guide to the rod as shown.

THREADING UP

Use a smooth 2 ply yarn, and thread 4 colours into the auto tension following the numbered sequence shown in Fig 1. For instance, thread yarn A up through the hole marked A1, around A2, along to the hole marked A3, up to A4 and back down to A5. Put the yarn end into the clip on the rod until you're ready to use it.

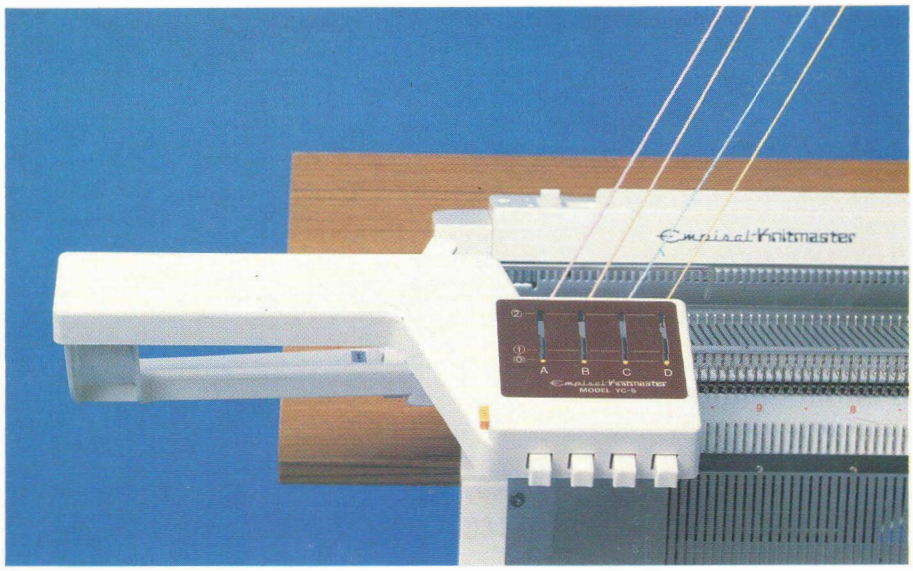
You'll find it easier to thread the colour changer if you drop the ribber bed down. Take all the yarns and tie them together making a loop at the end.

Thread them down between the beds and put the loop around the extreme left hand table clamp.

Now have a look at the colour changer arm. Under the holder hooks is a row of metal notches. Thread main yarn A to the left side of the extreme left hand notch, and into holder hook A. Thread yarn B around the next notch and into hook B, thread yarns C and D in the same manner. Threaded this way you'll never get the yarns in a tangle since the yarns themselves can now be selected in any order without problems.

Make sure that all the holder indicators are on 0.

Knitmaster's Colour Changer will change 2, 3 or 4 yarns automatically for you. It makes knitting double Jarquard so quick and easy.



KNITTING WITH THE COLOUR CHANGER

We're now going to knit with 4 colours but not in double Jacquard yet. Set the machine ready to cast on for full needle rib with carr. on right.

A little tip, bring all needles out to D pos. making sure the russell levers are set to knit them back to B. This avoids all the clonks and bangs that happen when needles are not lined up correctly, and saves unnecessary wear and tear.

Now you have to collect the main yarn, so push holder button A into pos. 1. Take the carr. accross to the left and smartly into the arm. The yarn will transfer to the ribber feeder and the holder hook is now in pos. 2.

Now cast on in the usual way and knit a few rows in main yarn. Carriage at Right.

Select colour B by pushing up holder button B. Take the carr. across to the left and smartly into the arm. Colour A will be put back into hook a and will return to pos. 1. Colour B will now be in the ribber feeder and hook B will be in pos. 2. Knit to the right.

With the carr. on the right, push up holder button D. Button A will now drop back to pos. 1 and, if you now knit to the left and change colour, you will have changed the main or background colour. If you now want to carry on knitting stripes in just 2 colours or you're knitting a 2 colour pattern from a Jacquard punchcard, there's no need to touch the holder buttons. They yarns will happily change from D to B and back again automatically. When you want to change to another colour, press the relevant holder button. Carry on practising with a variety of colour sequences, using all the yarns, until you're completely familiar with the different permutations.

POINTS TO NOTE

The auto tension springs are tighter on the 4 way than the 2 way, to allow for the take up of extra yarn when changing colour. See the guide, 'small' YC5 page 9, YC5 page 5, YC6 page 8.

Also, the tension dial setting will need to be set to a higher number. See 'small' YC5 page 11, YC5 page 5, YC6 page 8.

If, when you change colour the yarn doesn't enter the feeder correctly, or when you change to another yarn they both stay in the feeder together. It may be that you are taking the carr. into the arm too tentatively. Don't be afraid of it! It works much better if you click it in smartly. Or, it may be that the metal strip which protrudes above the ribber arm has become bent out of line slightly. Just finger pressure either way will be enought to put it right.

Don't forget to use the close knit bar.

If you don't want to change colour, but you're using the whole needlebed, drop the driving lever into non working pos.

When you want to change colour in a punchcard pattern, the holder button must be pressed on the row before you want to change. Therefore, you should mark the punchcard 5 rows above the point where you want to change, instead of the 6 rows above as you do on the singlebed. The pre-punched pattern sets have the colour changes marked on them, so if you're not sure what to do, you can check it with one of those.

YC5 owners have a set of punchcards with their Colour Changer whereas YC6 owners don't. This is because the older YC5 Colour Changer was sold when only standard gauge punchcard machines were around. The new YC6 Colour Changer was introduced to cater for several different types of machine — Electronics, Fine Gauge and Standard Gauge punchcard machines, therefore no cards are provided so you can choose the ones which are suitable for your machine.

Continued overleaf

PUNCHING A CARD FOR DOUBLE JACQUARD

Last month we took you step by step through knitting a 2 colour double Jacquard pattern, so now you should understand that each colour is knitted separately using the slip stitch setting, and that it takes 2 passes of the carriage to knit 1 complete row. Armed with this knowledge, you should find it quite easy to convert any singlebed card for double Jacquard.

Here's how

FIGURE 2

This is the chart for a single bed Fair Isle design which was featured in our July'90 issue. The numbers at the side of the card are to help identify where you are at each stage of marking. We're only going to convert part of this punchcard design, but you should number all of your chosen design.

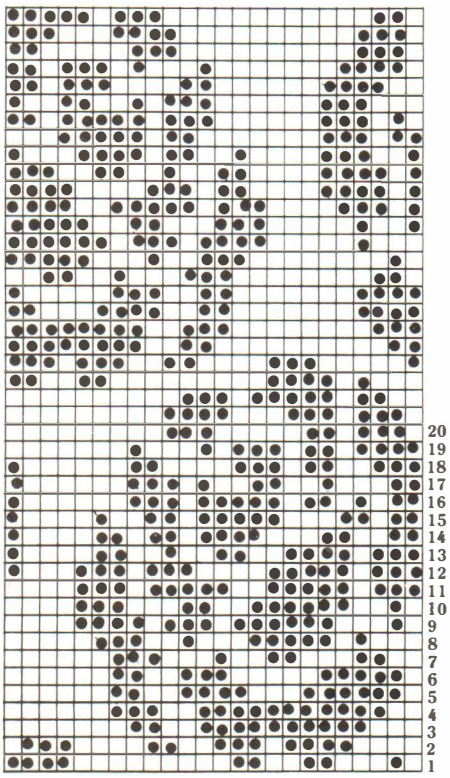


Fig. 2

FIGURE 3

Showing the first 20 rows of the same card, orange is the background shown as blanks on the punchcard. Blue is the contrast shown as holes on the punchcard.

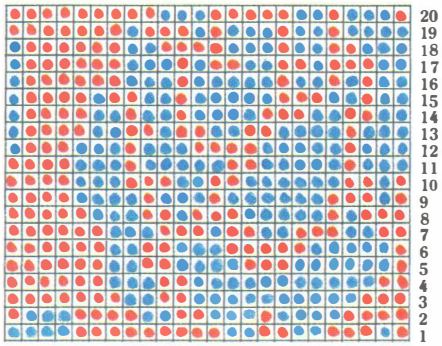


Fig. 3

FIGURE 4

Starting on the *second* row of a blank card, mark the blue (contrast) stitches from the first row of the original card. Continue marking the blue stitches, following the numbers as shown but leaving a 2 row gap after each 2 rows. At the top of the first card you'll have a blank row left. This is correct. Leave it blank for the moment, and take a second blank card to finish marking out the blue stitches from the original card, again starting on the second row as before.

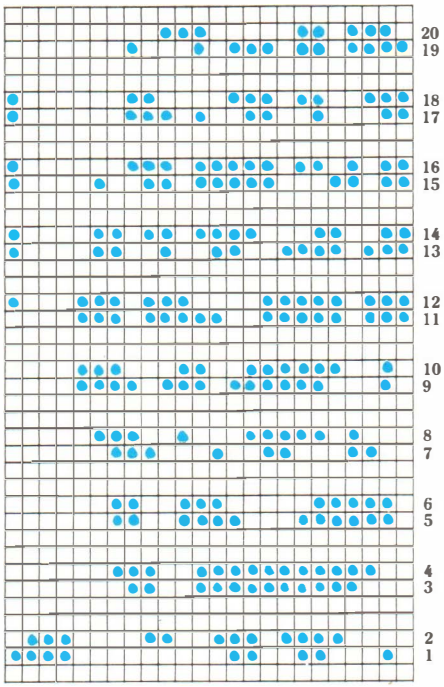


Fig. 4

FIGURE 5

Now fill in the orange (background) stitches from the original card, starting on the first row and filling in all the blank rows following the numbers as shown. At the end of the second card, finish with the last row of orange stitches, then punch a double row of holes and cut off the excess card.

When the cards are joined together the two orange rows meet, so making 2 rows background (orange), 2 rows contrast (blue) throughout.

Punch holes in your cards where they are marked in orange or blue.

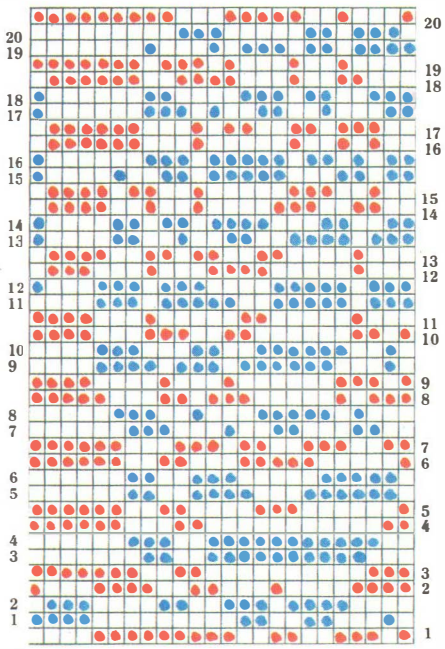


Fig. 5

Note

When you're converting single bed punchcard designs into double Jacquard punchcards, you must always start with a design which has an even number of rows. If you don't, the pattern sequence won't be correct when the card starts to repeat form row 1 again. For instance, if we'd worked on a 19 row design, we'd have ended up with one blue row at the end of Fig. 5 and one odd orange row at the bottom, with nothing for either of them to match up with once the card had been clipped together. Double Jacquard must always be in blocks of 2 rows. If you do want to convert a single bed design which has an odd number of rows, add an extra row to the original design before you start to convert it. Or, if you like, use the original design twice. That way in a 19 row design becomes a 38 row design.

ELECTRONIC MACHINES

The even row rule does not apply. the machine keeps the colour sequence correct when an odd number row design is used.

Next month, single motifs in double Jacquard using the YC5 & YC6 colour changers, and the drive lever on the SRP60 and SRP60N ribbers.

Free Competition

Win everything you need to knit this Winter's Fashionable Jacquard Knits

Prize

YOU CAN WIN ALL THIS WONDERFUL KNITMASTER EQUIPMENT

ZIPPY PLUS

A top specification Knitmaster standard gauge punchcard machine — the first step to owning a complete luxury knitting system.

SRP60N RIBBER

With Knitmaster's easy-to-fit SRP60N Ribber, you can knit much more than just ribs. Use it to knit this season's fashionable double bed fabrics, including double Jacquard.

YC6 COLOUR CHANGER

Use Knitmaster's versatile YC6 Colour Changer to knit this Winter's fashionable Jacquard knitwear. Or, use it on your single bed to make multi-coloured patterns quickly and easily.

RJ1 RIBBER CARRIAGE

A revolutionary new ribber carriage which will add a whole new dimension to double Jacquard knitting.

Everything you need to knit this Winter's Fashionable Jacquard Knits

RULES

1. This competition is open to everyone except Knitmaster and Modern Knitting employees and their relatives.
2. No entries will be occepted after November 10th, 1990.
3. The decision of the judges is final and no correspondence will be entered into regarding the prize winner.
4. No cash alternative will be offered.
5. The result of this competition will be published in the February '91 issue of Modern Machine Knitting.
6. No entry will be occepted unless it is on this official entry form. Photocopies will not be accepted.

HOW TO ENTER

To win this wonderful prize, simply answer the questions below, complete the tie breaker, and send your completed entry form to reach us no later than November 10th. Good Luck.

ENTRY FORM

Answer the following questions.

1. Can Knitmaster's YC6 Colour Changer be used to change colours automatically on the single bed machine as well as on the ribber?

_____

2. Does Zippy Plus have the exclusive Masterglide action, which makes knitting smoother, quieter and easier than you ever thought possible?

_____

3. Is it true that Knitmoster's SRP60N ribber will more than double the capabilities of your single bed Knitmaster

_____

Now complete the following sentence in not more than 15 words. I would love to win all this wonderful Knitmaster equipment because

_____

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Name _____

Address _____

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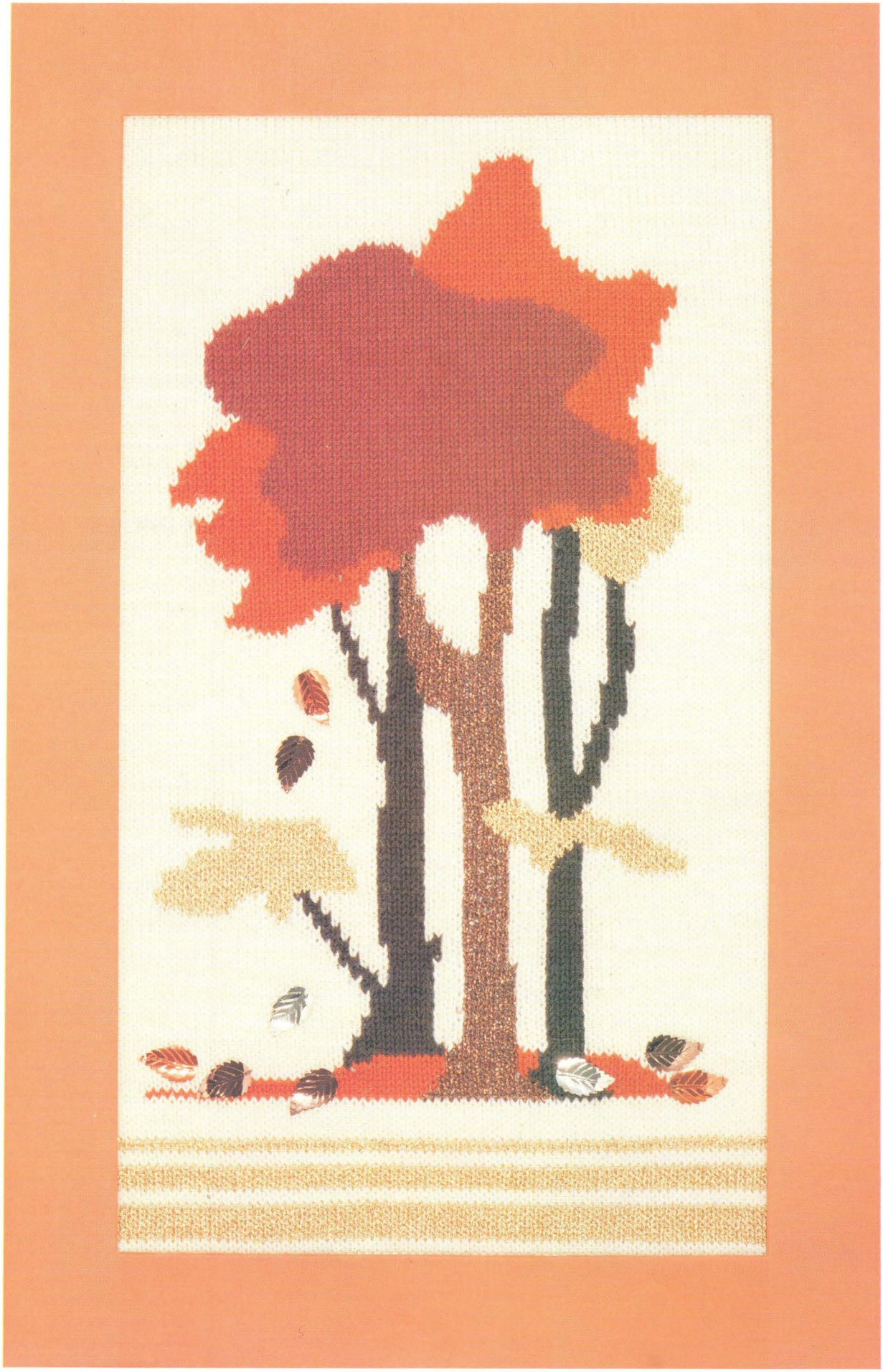
(block capitals please)

Send your completed entry form to reach us no later than November 10th, 1990 to Modern Knitting Ltd, P.O. Box 175, Kingston-upon-Thames, Surrey, KT2 6HA.



INSPIRATIONAL INTARSIAS

Intarsia knitting is an important feature of modern knitting machines today — whether included as a facility of the main carriage or available as an additional intarsia carriage — and is a really fun way to create unusual and beautifully colourful pictures or geometric designs. Each month we investigate the use of intarsia, providing you with patterns, pictures and above all, inspiration to create your own designs.

INTARSIA TIP

Always check that any intarsia design you're going to knit will fit successfully onto the garment you intend it for. This may sound obvious, but it isn't necessarily quite as straight forward as it may seem. Generally speaking, if the intarsia design has fewer stitches and rows than the garment, then the design should fit. However, this doesn't take into account shapings such as armholes or necklines, which could encroach upon the design. Another point to remember is that, immediately above the ribbed welts and cuffs, several rows of knitting will be pulled in slightly, distorting any design to a certain extent. Therefore, you should consider armholes, ribs and necklines when positioning your intarsia design.

The majority of intarsia designs are most effective when placed in the centre of the garment, but other positions, such as slightly to one side of centre, can sometimes be more effective, depending on the design. Many designs also have small sections which can be taken out of the original design and knitted individually elsewhere on the garment, to give a more complete look. However, the main point to bear in mind is that the design should look balanced when the garment is finished. For instance, an intarsia design with more detail on the left than on the right might look better placed slightly to the left of centre to give the illusion that it has been centrally placed. If you take the time to consider all these things before you start to knit, it will be time well spent.

"AUTUMN GOLD"

Autumn is a favourite time of year for many people, often because of those lovely Autumn smells which are so evocative and nostalgic but also because of the lovely rich colours associated with this season. So, this month's intarsia design incorporates several autumnal tones, with added shine and glitter to give extra richness to the design.

Our 'Autumn Gold' is a good example of a picture knit where you should consider carefully how to place the design on your garment. There are several possibilities. If you look at the chart on page 12, you'll see that there's more detail in the left half. When we knitted our sample, we moved the whole design 3 stitches to the left, to create the illusion that the design is centrally placed. If you want to do this too, renumber the bottom of the chart, moving centre 'O' 3 stitches to the left. Remember that the knitting is the reverse of the chart if you're comparing them both. This design would also be perfectly acceptable in the centre of your garment because, although the trees are 'heavier' to the left of the chart, the foliage leans to the right, which gives balance to the overall shape. In fact this placing would be particularly effective if the design was continued at the right by extending the ground area and perhaps adding more fallen leaves.

To achieve the same effect as our original sample, use the yarns as detailed below.

FORSELL'S 4ply PURE NEW WOOL
Main Colour: Ivory (100)
Tree trunks: Peat (shade 115)
Foliage: Fellside (shade 153)
Paprika (shade 112)

TWILLEY'S GOLDFINGERING 4ply (80% Viscose, 20% Metallised Polyester).
Stripes and foliage: Gold (shade 2)
Tree trunks: Copper (shade 9)

MACHINE

Standard gauge with intarsia facility. If the design is to be hand knitted or Swiss darned, the finished design will be the same as shown on the chart and not reversed as with machine knitting.

The design covers 60 stitches and 146 rows.

DECORATION

Our design has been decorated and given added surface interest very easily, by sewing on a few leaf shaped sequins, in a mixture of autumn colours. Should you have difficultly in obtaining autumn coloured leaf sequins, these are available in mixed colours, as used on the Autumn Gold design, at a cost of £1.35 per bag of 50, inclusive of post & packing, from Rosalie Davis, Wayside, Fawkham Road, West Kingsdown, Kent, TN15 6JP. When you've knitted your 'Autumn Gold', compare it with the illustrated sample to see if you prefer it with or without the leaf sequins. You might even want to leave out the 'sparkle' altogether, in which case the Copper and Gold lurex yarns could be replaced with wools in similar shades. All three tree trunks could be knitted in Peat, with Burnt Amber replacing the gold lurex parts of the design.

ADAPTIONS AND VARIATIONS

To illustrate one possible variation, our original sample has been knitted with bands of gold in decreasing widths beneath the intarsia design. You could also add interest to the rest of the garment by continuing the stripes round the back and front, as well as on the sleeves above the cuffs. Assuming the design is placed on the front of a 4ply sweater which is 210 rows long, the complete design would need to finish at about row 180 to allow for the neck shaping. Since the intarsia design covers 146 rows, this would leave 34 rows at the bottom for the striped area. Therefore, after completing the rib, knit 2 rows Ivory, 6 rows Gold, 2 Ivory, 4 Gold, 2 Ivory, 2 Gold, 8 Ivory and then start the intarsia design. This would leave 10 rows of Ivory before starting the neck shaping.

You might like to edge the welts and cuffs in one of the darker contrast colours (Fellside or Paprika) and, if you're leaving out the gold stripes beneath the intarsia design, fine stripes could also be knitted at intervals in the ribs. If the design is knitted on the back of a garment, pockets could be placed on the front, with a small 'heap' of leaves sewn on the bottom of each pocket.

Whatever you decide to do with our 'Autumn Gold', we hope the lovely rich colours will spread a little warmth!

If you have any problems locating Forsell's 4ply New Wool or Twilley's Goldfingering 4ply, please write to the address below for stockist and mail order information, quoting this issue of Modern Machine Knitting.

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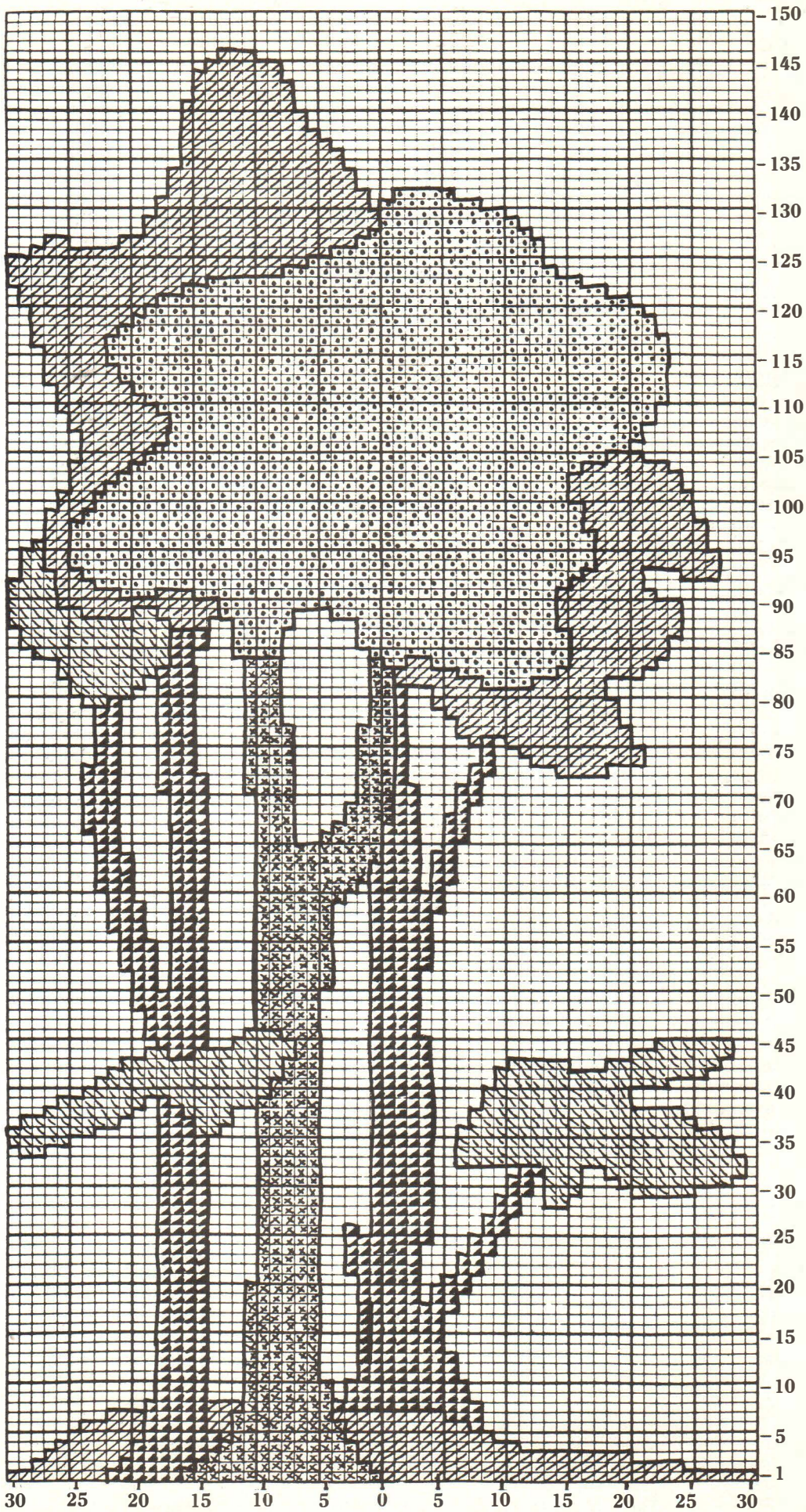
Continued overleaf

INSPIRATIONAL INTARSIAS *Continued*

= Main Colour
= Fellside
= Paprika
= Gold
= Peat
= Copper



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KNITMASTER

STAR SIGNS

(Part 11)

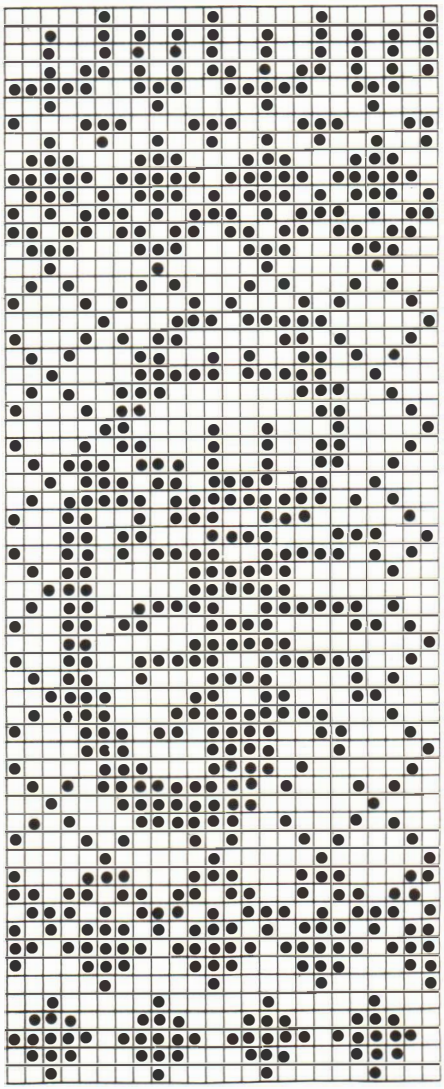
Each month this year we're including a sign of the Zodiac for you to knit —one for each Star Sign. This month we've created a beautiful border design for Scorpio. Knit it in two colours, or multicoloured with additional Swiss darning — or perhaps use it as a single motif if you prefer. Next month our Star Sign will be for Sagittarius.

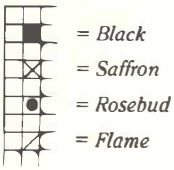
SWATCH 1
For Standard Gauge Punchcard & Electronic Machines.

Yarns Used:
Knitmaster Kone 4ply
Col 1 — Aran
Col 2 — Black

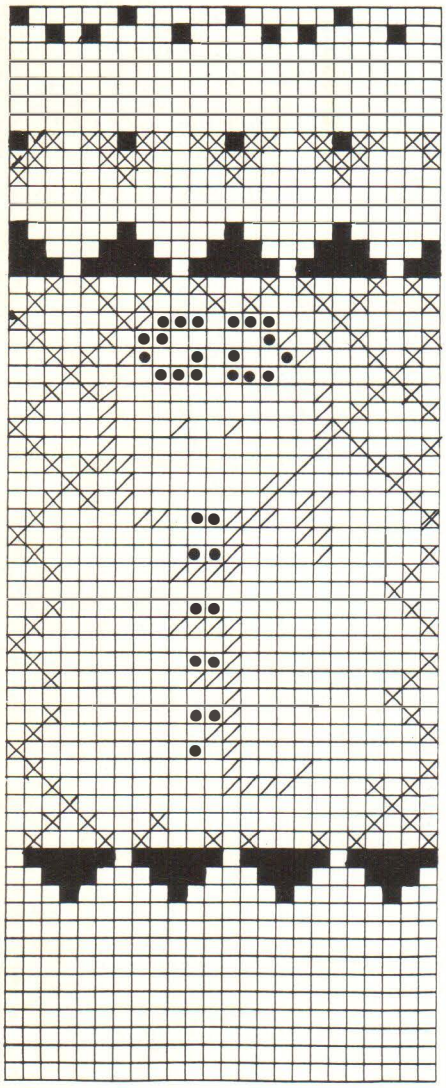
TO KNIT
Insert card and lock on row 1. Push 37 Ns at left and right of centre O to WP. 74 Ns altog. Using col 1, cast on and knit 30 rows stockinet. Release card. Set carr for Fair Isle. Col 1 in feeder 1, Col 2 in feeder 2, knit 60 rows. Set carr for stockinet. Knit 30 rows col 1. Cast off.
Pin out and steam carefully. Swiss darn words following chart.

Punchcard Chart





Swiss Darning Chart



SWATCH 2

For Standard Gauge Punchcard & Electronic Machines.

Yarns Used:
Knitmaster Aneto 4ply
Col 1 — Black
Col 2 — Saffron
Col 3 — Rosebud
Col 4 — Flame
Col 5 — Red Pepper
Col 6 — Plum

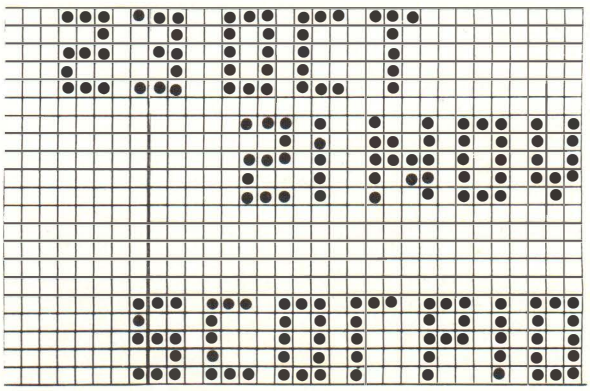
TO KNIT

Insert card and lock on row 1. Push 37 Ns at left and right of centre O to WP. 74 Ns altog. Using col 5, cast on and knit 30 rows stockinet. Release card. Set carr for Fair Isle.

Col 5 in feeder 1, Col 2 in feeder 2, knit 5 rows.
Col 6 in feeder 1, Col 3 in feeder 2, knit 8 rows.
Col 1 in feeder 1, Col 5 in feeder 2, knit 32 rows.
Col 6 in feeder 1, Col 3 in feeder 2, knit 8 rows.
Col 2 in feeder 1, Col 5 in feeder 2, knit 7 rows.
Lock card on row 1. Set carr for stockinet.

Knit 2 rows col 2. Release card. Set carr for Fair Isle.
Col 2 in feeder 1, Col 5 in feeder 2, knit 13 rows.
Set carr for stockinet. Knit 20 rows Col 2. Cast off.
Pin out and steam carefully. Swiss darm following chart.

Swiss Darning Chart



Every month, our Knitting from Nature feature will provide you with some delightful motifs — for both electronic and punchcard machines. Collect our designs every month and build up your exclusive Nature Collection.

KNITTING FROM NATURE
(Part 9)

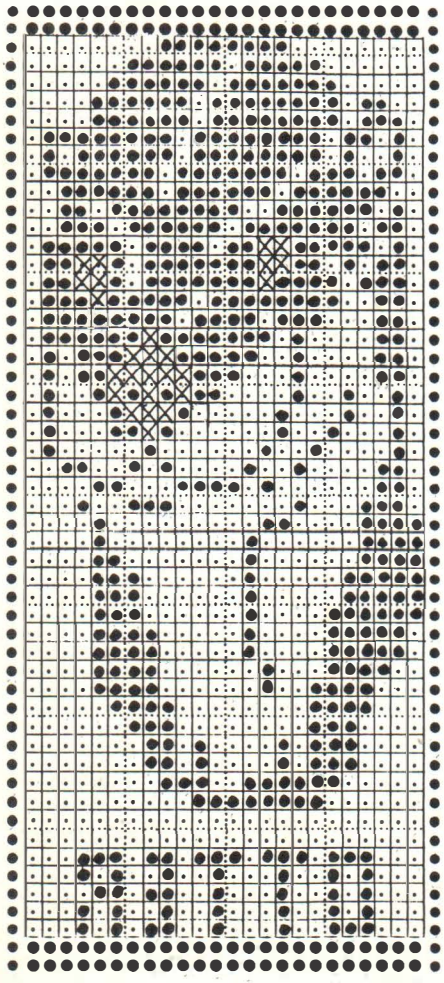
OTTERS
Otters are on the endangered species list since their river-bank habitat has become polluted and the fish they live on grow scarce.

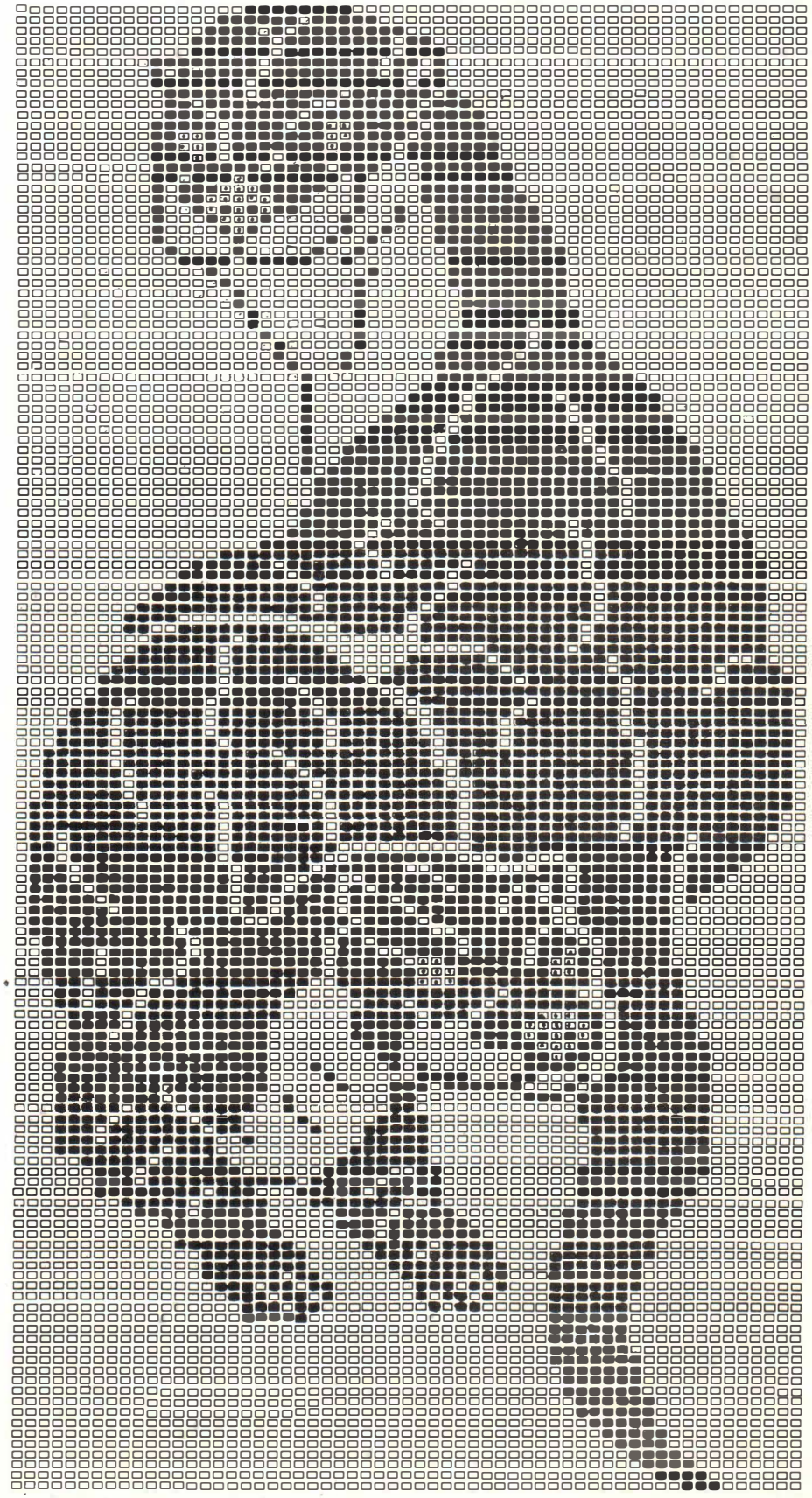
These designs, which will make them proliferate at least on knitwear, are knitted in light brown on cream. Swiss darn eyes and noses in black where indicated on the charts. Whiskers, as important to the otter as to a cat, are embroidered with straight stitches in white sewing cotton above eyes and on muzzles, to add a realistic touch.

PATTERN NOTE
Yarns Used:
Forsell Shamal
548 Bark (light brown)
502 Llama (cream)
552 Electric (blue)

Machines
Two Large Otters
For Electronic machines or machines with intarsia.

Continued overleaf





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KNITTING FROM NATURE *Continued*

Smaller Otter and Otter's Head
For 24 stitch punchcard machines or Electronic machines.

Note: When using the punchcard charts to make an electronic design card, fill in a square where the punchcard chart shows a hole. Also, make sure to set the machine so the writing will be the correct way round when knitted.

If you have any problems locating Forsell Shamal, please write to the address below for stockist and mail order information, quoting this issue of Modern Machine Knitting.

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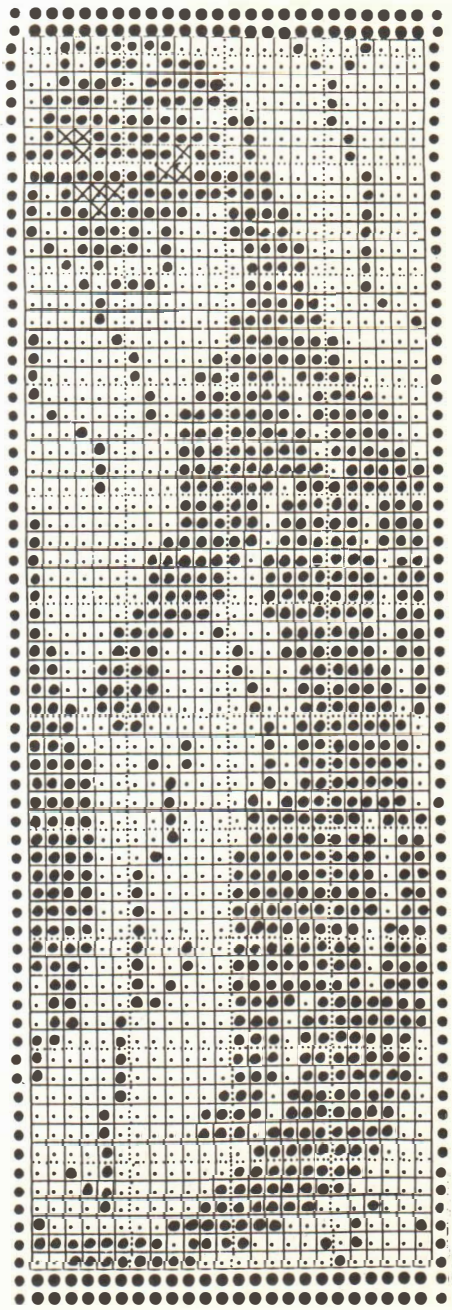
☒ **Swiss darn eyes & noses where marked**



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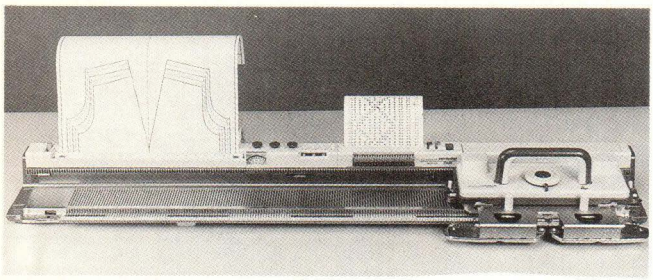

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LETTERS, HINTS & TIPS

If you have an amusing or interesting bit of chit-chat or a helpful hint which you'd like to share with your fellow readers, or perhaps have a question or a problem you think your fellow readers can help with, write to us — we'll send you a £5 reward if your letter is published.

Dear Laraine,

I would be most grateful if you or any of your readers could help me.

I am trying to find a pattern for a basic raglan V neck in 4 ply acrylic in sizes 44"-54".

I am also trying to find a 24 stitch pattern for the Ghost Busters and Slimer for the children's jumpers. So far I have been unsuccessful so I would be most grateful for any help.

Yours faithfully

Mrs. Wendy Cameron, Menstrie, Clacks.

Dear Laraine,

I think this tip will help many knitters. I had to knit two sweaters in a Fair Isle checked pattern. I found casting off and sewing up the double yarn very thick and bulky.

So, when I did the second sweater, I knitted the completed pattern, changed to plain knitting and worked one row with the main colour before casting off.

This made it very easy to sew a neat seam. I also used a same coloured nylon thread with the sewing up wool, which was a Shetland, to give it that extra strength.

I've had my Knitmaster 700K almost 2 years now and don't know why I never had one before.

Yours faithfully

Mrs. M. Hart, Portishead, Bristol.

Dear Laraine,

I felt I must write to you concerning your pattern in the September 1990 issue of Modern Knitting for a 'Green and Gold Fair Isle Suit'. The pattern advises the reader who owns a Knitmaster 580 + Design Controller that she can send for actual sized copies of the design cards to knit the electronic version of the suit. However, the photocopies are not actual size.

I enclose a photocopy of my adaptation of your pattern which may come in useful for some poor soul who, like myself has spent two days trying to fill in a mylar sheet.

Thank you for your time.

Yours sincerely

Trudi Allen, Preston, Lancs.

Dear Trudi,

Thank you so much for taking the time and trouble to write. I was dumbfounded when I checked the design card we've been sending out for pattern no. 10 in the September issue. We'd received both the garment and a copy of the card from our colleagues in Japan and, mistakingly assumed that the card was the correct size. Please accept my apologies for not having taken more care, and my apologies go to everyone else who sent in for the design card.

And, thank you for sending copies of your design cards — I'm sure your fellow readers will be very grateful, as we are. If anyone would like to receive Trudi's actual sized versions of the electronic design cards for the Green and Gold Suit in the September issue please send a sae to Modern Knitting Ltd. P.O. Box 175, Kingston-upon-Thames, Surrey, KT5 6HA.

Once again, my apologies to everyone — we'll do better next time, I promise!

Laraine

Dear Laraine,

In your September issue, Mrs Culley asked for a punchcard design of a rat. Here is my punchcard design for a rat for single bed machines and also a double Jacquard version. You may publish these charts in your magazine if you like, in case any of your other readers would like to knit rats on their knitwear!

With kind regards.

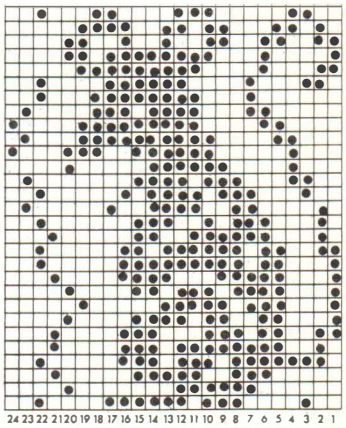
Chris Chapman, Millbrooke Designs, Louth, Lincs.

Dear Chris,

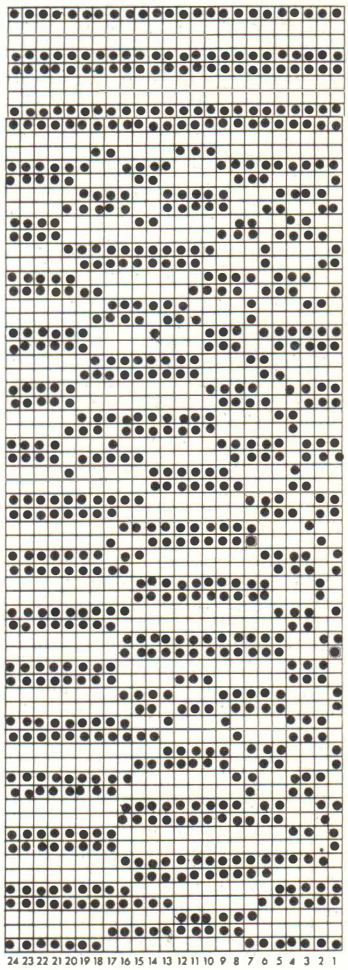
Thank you for your lovely design. Who would have thought a rat could look so cute?

Laraine

Single Bed



Double Jacquard



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Pattern 1

BOLERO SUIT

We normally associate pleats with skirts, but this elegant suit shows that certain types of pleat can be used for other things too. We've used the Shadow Pleat method for this skirt and jacket — you'll find a full explanation of this and other types of pleat on the next page. Before you knit any skirt, you should check that the length is OK for you. In this case, because the skirt is knitted sideways, check the length by looking at the width of the knitting, which is shown at the bottom of the skirt diagram — 64 cms. If you want to make this skirt shorter or longer subtract or add stitches, as appropriate.

For Standard Gauge Machines with Ribbing Attachment.
Knitted on Knitmaster's Zippy Plus.

SIZES:
To fit 81(86)(91) cms/32(34)(36) inch bust.

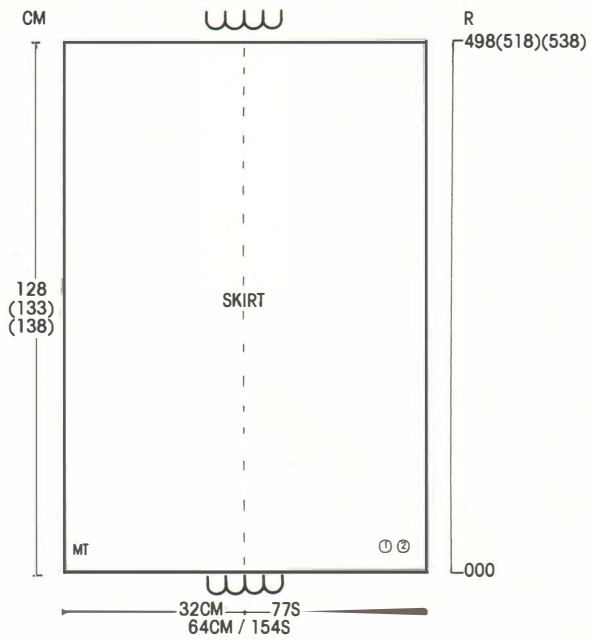
APPROXIMATE YARN TYPES AND AMOUNTS:
Col 1 (Shade No.9) — 2 × 350 grm cones Celandine Sara
Col 2 (Shade No.8) — 1 × 50 grm ball Celandine Soro
Col 3 (Shade No.2) — 2 × 50 grm balls Celandine Amanda
Elastic to fit waist.

TENSION:
Pleats — 24 sts and 39 rows to 10 cms.
TD at approx. 9

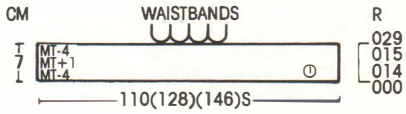
PATTERN NOTE:
Using 2 ends of col 1, knit 8 rows. Using 1 end of col 2, knit 2 rows. The last 10 rows form one pleat.
Purl side is used as the right side.

If you have any problems locating Celandine Sara or Amanda, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Celandine Ltd., 44 Kirkgate, Otley, W. Yorks. LS21 3HJ.

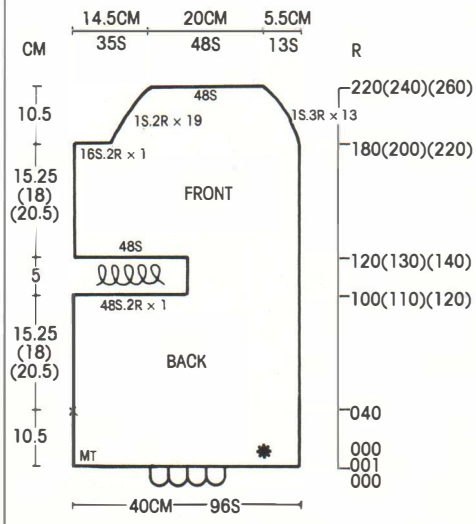


SKIRT:
Push 77 Ns at left and right of centre O to WP. 154 Ns altog. Using waste yarn cast on. RC 000. MT. Continue in pleat pattern, knit 498(518)(538) rows. Cast off with waste yarn.



WAISTBAND (2 pieces):
Push 110(128)(146) Ns to WP. With purl side facing, pick up half of waist edge on skirt and place onto Ns in WP. RC 000. MT-4. Using 1 end of col 1, knit 14 rows. MT+1, knit 1 row. MT-4, knit 14 rows. Cast off with waste yarn. Rept for other half of skirt.

TO MAKE UP:
Pin out and steam carefully. Graft seam. Join waistband seam leaving a small end to insert elastic. Fold waistband in half onto the outside and backstitch into pos. Insert elastic, join end and close opening. Using col 3, work 1 row of double crochet around hem.



BOLERO:
First Piece
Push 96 Ns to WP. Using waste yarn, cast on ending with carr at right. **MT. Using 1 end of col 2, knit 1 row. Carr at left.
RC 000. Continue in pleat pattern given in pattern note. Knit to Row 40. Mark left edge with waste yarn. Knit to Row 100(110)(120). Carr at left.
Shape Armhole
Shape as shown on diagram. Knit to Row 120(130)(140). Cast on by hand 48 sts. Knit to Row 180(200)(220).
Shape Front Edge
Shape as shown on diagram to Row 220(240)(260). Cast off rem 48 sts.

Second Piece
Push 96 Ns to WP. With purl side facing, pick up sts from below waste yarn on first piece and place onto Ns in WP. Carr at left. Knit as given for first piece from ** to end and read right for left throughout.

Continued on page 29

SAMPLE 2
SAMPLE 1
SAMPLE 3
SAMPLE 4

HOW TO KNIT PLEATS

Did you know that some extremely attractive pleated fabrics can be knitted very successfully on a knitting machine? This month we're going to investigate pleats on a single bed machine and next month we'll knit some on the ribber. Single bed pleats can be created in several ways — either by knitting rows in different thicknessess of yarn, by using a stitch pattern, by varying tensions, or by combinations of needles in working and non working positions.

SIDEWAYS KNITTED PLEATS

Sample 1
Shadow Knitted Pleats

This attractive form of knitting has become very popular, especially for skirts. This is probably because the technique is simple to knit, and yet is very effective. For basic Shadow Knitting you need two different weights of yarn which can be steam pressed — one thick and the other thin. For example, 4ply and 2ply, or 4ply and 1ply. To knit a fabric with a small pleated effect, repeat a sequence of say, 4 rows thick yarn and 4 rows thin yarn for the length required. (See Sample 1). The number of rows between yarn changes can, of course, be varied to give a different size of pleat, such as 10 rows in thick yarn and 2 rows in thin yarn. The purl side is generally used as the right side, and the pleats are formed by the difference in yarn thicknesses. The thick yarn shows on the outside, and the thin yarn is partially hidden between the folds. For speed and simplicity, you can keep the same tension throughout,using the tension which is suitable for the thick yarn. However, it's worth comparing the result if you change the tensions each time you swap over the yarns to see if you prefer the effect.

A colour changer makes life a lot easier if you're using more than one colour or texture of yarn, but if you're working in a single colour, using say 2 strands of 2 ply yarn (= 4ply) for the main yarn, and 1 strand of 2ply (= 2ply) for the thin yarn, place the 2 strands in the same Yarn Feeder for the thick (main yarn) rows, and just remove one of the strands for the thin rows.

Care has to be taken with the final pressing/steaming. The fabric can be pressed out flat, or steamed so that the pleats are closed up together, and for this you may find it worthwhile running gathering threads in and out of the pleats to draw them up. When steaming, use a damp cloth or steam iron and remember that the weight of the irom must not rest on the actual knitting, and that the fabric should be left to dry thoroughly before handling.

To make a quick skirt, press or steam the straight piece of knitting, shaping it at the same time so that the pleats gradually open out more towards the lower edge, but are closed at the waist. Join the seam, turn a hem at the top, and thread with elastic.

Shaped Shadow Pleats

To reduce bulk at the waist, or to give extra fullness to the lower part of the skirt, instead of just making a straight length of fabric, use short row knitting using Holding Position to knit wedges which will produce a more circular shape. This shaping can be done on both thick and thin rows, or on the thin rows only, depending on the effect you want. The method is the same as if you were knitting a sideways knitted skirt.

Sample 2
Pleats using a Stitch Pattern

A punchcard (or hand selection) is another way to create pleats in knitting. All you need is a simple one row card which has every other square punched out, (eg Knitmaster Card 1) or you can use the 1 × 1 needle pusher to select alternate needles. The card is locked on this row throughout, and the carriage settings changed to pattern either Slip or Tuck between your chosen number of rows of stocking stitch. As an example of how to make the pleats, repeat the sequence of say 10 rows in stocking stitch, then 2 rows in Slip stitch (from the card or hand selected), 10 rows in stocking stitch, and 2 rows in Tuck Stitch (from the card or hand selected). The Slip stitch rows cause the knitting to fold inwards, and the Tuck stitch rows make the outward folds. (See Sample 2). We've used a contrasting yarn for the Slip and Tuck rows for extra effect. You can use either the plain or purl side as the right side.

If you'd like to use this method to knit Knife pleats which lay flat, knit twice as many plain rows before the Slip rows than before the Tuck rows, eg, 20 rows stocking stitch, 2 rows Slip stich, 10 rows stocking stitch, 2 rows Tuck stitch.

VERTICALLY KNITTED PLEATS

Pleats using a Punchcard

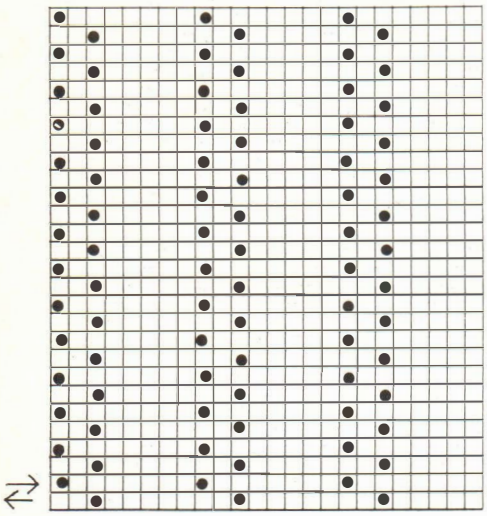
Pleats using punchcards can be made in vertical knitting as well as sideways knitting. However, whilst a sideways-knitted pleat can have any number of rows between the foldlines, if we use a punchcard for vertically-knitted pleats, we must conform to multiples of the 24 stitch card. Electronic owners and those using hand selection do not, of course, have this restriction.

Sample 3
Transfer Lace Pleats

Owners of Knitmaster's Lace Carriage can knit very attractive, fully automatic lace pleats. You can choose how wide you want your pleats to be, provided that for each pleat you allow 3 stitches for the lace pattern "fold lines", and that the total will repeat correctly on the punchcard. Therefore, the pattern which consists of 2 holes separated by one stitch, can have a repeat over say, 6, 8, 12 or 24 stitches. (See Sample 3 and Punchcard chart which are for an 8 stitch repeat). Cast on and knit around 20 rows with waste yarn, followed by 1 row with the nylon cord, before you make an "e" wrap cast on with main yarn. Knit 1 row and then continue with transfer lace.

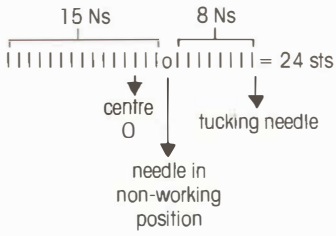
Continued overleaf

Knitmaster Lace Punchcard Chart for Sample 3



Sample 4
Knife Pleats using Tuck Stitch

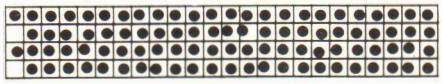
You can knit knife pleats automatically using a combination of Tuck Stitch and a needle in non-working position. The needle in non-working position creates a ladder which forms the inside foldline while the needle which is tucking creates the outside foldline. Punch the card following the punchcard chart. Or, if you prefer, punch only the first row of the chart and leave it locked throughout, but set the carriage so that is patterns in one direction only. This way, the relevant needle will tuck in one direction and knit in the other direction. The chart below shows the needle arrangement for one complete pleat section.



You can use all of these single bed pleat formations to make a whole variety of easy-to-knit pleated skirts. However, you should also consider using them to make interesting features elsewhere on your garments — collars, sleeves, peplums, trims and yokes will all lend themselves to pleat effects.

Next month we'll experiment with a variety of pleat effects knitted using the ribber.

Tuck stitch Punchcard Chart for Sample 4



Repeat throughout

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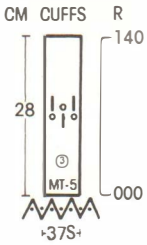
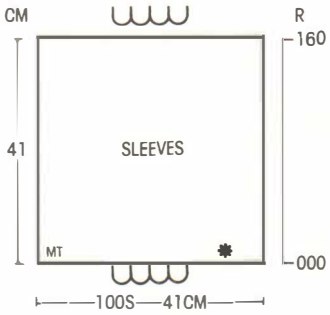
SLEEVES:
Push 100 Ns to WP. Using waste yarn, cast on. RC 000. MT. Continue in pleat pattern given in pattern note, knit 158 rows. Cast off with woste yarn.

CUFFS:
Arrange 37 Ns for 1 × 1 rib. Using col 3, cast on. RC 000. MT-5, knit 140 rows. Cast off.

FRONT BAND:
Arrange 31 Ns for 1 × 1 rib. Using col 3, cost on. RC 000. MT-5, knit until band is long enough to go around edge of jacket. Cast off.

TO MAKE UP:
Pin out and steam carefully. Join shoulder seams. Graft sleeve seams. Set in sleeves. Gather lower edge of sleeve to cuff. Join cuff seams. Fold cuffs in half and catch down on the inside. Sew band into pos with seam at centre back neck. Give final light steam.

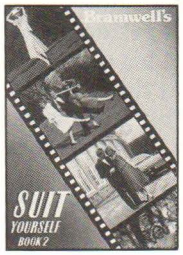




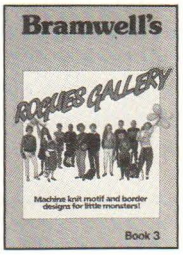
BEST SELLERS

FROM THE BRAMWELL BOOK RANGE

Bramwell are leading UK suppliers of pattern books and coned yarns for machine knitting which are all available at your local stockist. Both the illustrated patterns shown here are from Bramwell's Suit Yourself Book 2.



This second book of 20 imaginative suit and dress patterns makes you look and feel great for any occasion. 44 pages, 20 in full colour, complete with punchcards, diagrams and comprehensive instructions



A delightful collection of clever motif and border designs. This successful series of books each has 36 pages in full colour and also contains basic patterns.

The basic book for beginners to machine knitting. The patterns are written in chart form and include all the shapes you need to knit a complete set of classic knitwear for all the family.

These 22 easy-to-follow patterns with very simple shapes are ideal for the inexperienced knitter. Although produced for the Swissknitter machine, the patterns are suitable for most other machines.

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Canadian Sole Importer: Westrade Sales Inc., 2711 No. 3 Road, Richmond B.C. V6X 2B2., Canada.
Australian Sole Importer: Elna Sewing Centre/Tessa B Knits, 98a Norma Road, Myaree, Fremantle, W. Australia.
Nederlands excl. importeur: Empisal Breimachine Imp. Ned., Molecatenlaan 8a, 7339 LM Apeldoorn, Holland.

LADY'S NAUTICAL SWING JACKET

This 'swing' shape is extremely fashionable this Winter so, apart from knitting this lovely jacket, why not use it as the basis for some of your own designs, too. Using your charting device, you can knit it in a variety of yarns, textures and stitch patterns and also adapt the large sailor collar for other collar styles or perhaps vary the jacket length. Take special note of the 'dart' shapings at the hemline. You can see these at the bottom of the diagram for the back and front. It's a long time since we've needed to put darts in knitwear, but they're very important for this style. If you don't have them, the side seams of your jacket will come to a point. To knit them, follow the written instructions and diagram. These will tell you to bring 70(77) needles to Holding Position and then gradually take groups of needles back to Working Position. You have to take the needles back to Working Position using a transfer tool rather than pushing them back to Upper Working Position because you're working in a stitch pattern — a small tuck stitch. This small tuck stitch pattern gives the fabric 'body' while still maintaining the look of stocking stitch on the plain side.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.
Knitted on Knitmaster's Zippy de Luxe.

SIZES:
To fit 86-91(96-101) cms/
34-36(38-40) inch bust.

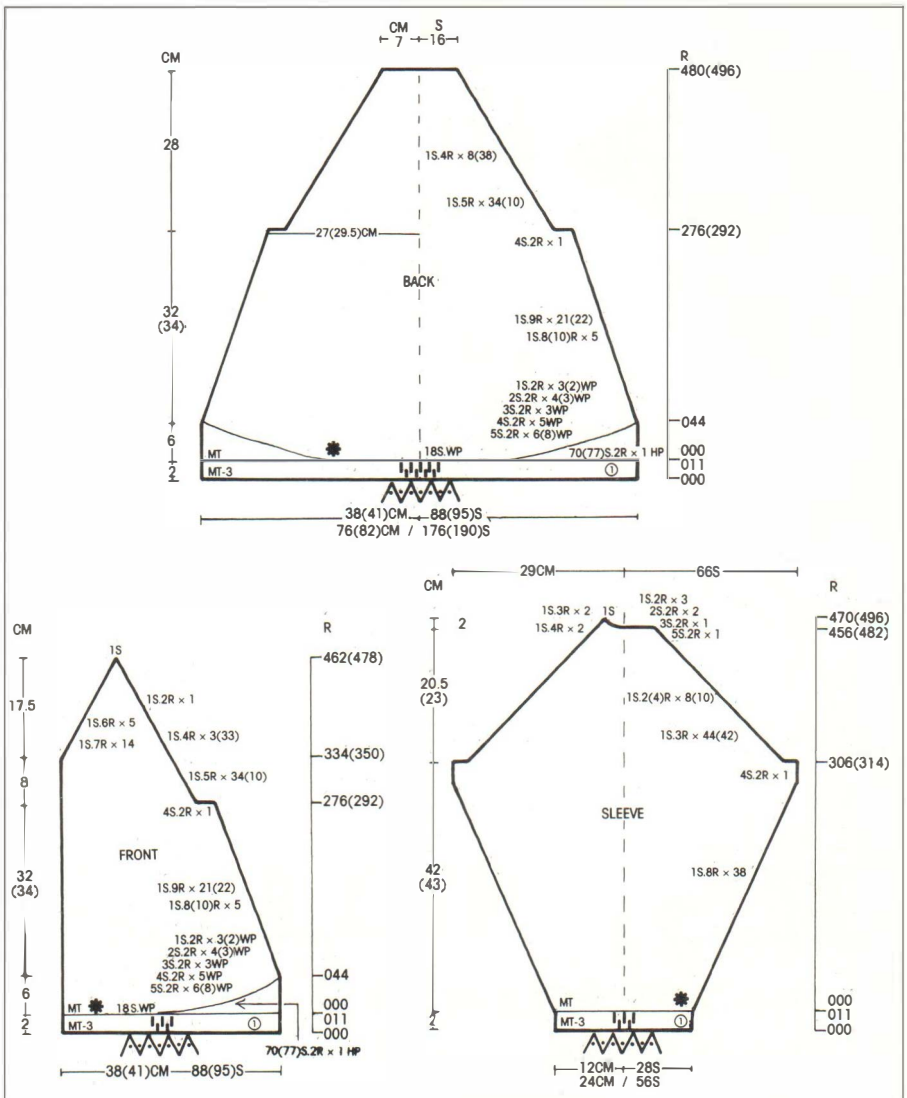
APPROXIMATE YARN TYPES AND AMOUNTS:
Knitmaster Kone 4ply
Col 1 (Midnight) — 500(600) grms
9 buttons.

TENSIONS:
Tuck Stitch — 23 sts and 73 rows to 10 cms. TD at approx. 6 (MT)
Double Rib — 50 rows to 10 cms. TD's at approx. MT-3

PATTERN NOTE:
Tuck Stitch see chart.

If you have any problems locating Knitmaster Kone 4ply, please write to the address below for local stockist and mail order Information. Please quote this issue of Modern Machine Knitting.

Knitmaster Limited, 39-45 Cowleaze Road, Kingston-upon-Thames, Surrey. KT5 6DT.



BACK:
Push 88(95) Ns at left and right of centre 0 to WP. 176(190) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT-3, knit 11 rows. Transfer sts to knitter. RC 000. MT. Continue in tuck stitch. Set carr for partial knitting. Push 70(77) Ns at opposite end to carr to HP on next 2 rows. 36 Ns rem in WP. Using a transfer tool. Push Ns shown on diagram from HP to WP to Row 44. All Ns are back in WP. Shape as shown on diagram. 124(136) sts. Knit to Row 276(292).
Shape Raglan Armholes
Shape as shown on diagram to Row 480(496). Cast off rem 32 sts.

RIGHT FRONT:
Push 88(95) Ns at right of centre 0 to WP. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT-3, knit 11 rows. Transfer sts to knitter. RC 000. MT, knit 1 row. Carr at left. Continue in tuck stitch. Set carr for partial knitting. Push 70(77) Ns at opposite end to carr to HP on the next row, knit 1 row. Using a transfer tool. Push Ns shown on diagram from HP to WP to Row 44. All Ns are back in WP. Shape as shown on diagram. 62(68) sts. Knit to Row 276(292).
Shape Raglan Armhole
Shape as shown on diagram to Row 334(350).
Shape Front Edge
Continue shaping raglan edge and shape front edge as shown on diagram to Row 462(478). Fasten off rem st.

LEFT FRONT:
Knit as for Right Front in reverse.

LEFT SLEEVE:
Push 28 Ns at left and right of centre 0 to WP. 56 altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT-3, knit 11 rows. Transfer sts to knitter. RC 000. MT. Continue in tuck stitch. Shape as shown on diagram. 132 sts. Knit to Row 306(314).
Shape Raglan Top
Shape as shown on diagram to Row 470(496). Fasten off rem st.

Continued on page 37

CIRCULAR YOKE CHUNKY SWEATER

This cosy, chunky sweater has been knitted on Knitmaster's new Chunky Electronic. However, we've also included a punchcard chart for those of you with punchcard chunky machines so you can knit a similar sweater on your machines. If you own Knitmaster's Option 4 machine or a Chunky machine without a punchcard, you'll find instructions for your machine in pattern 4. Your version will have plain stripes on the yoke which you can decorate with swiss darning or simply leave as plain stripes.

For Knitmaster SK890 Electronic Chunky Machines with EC1 and PE1 Design Controller and 9mm Chunky Punchcard Machines with Ribbing Attachment.
Knitted on Knitmaster's Electronic SK890

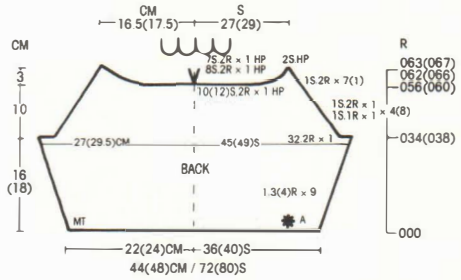
SIZES:
To fit 86-91(96-101) cms/
34-36(38-40) inch bust.

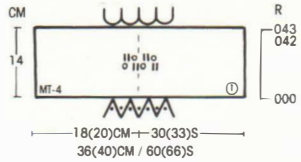
APPROXIMATE YARN TYPES AND AMOUNTS:
Knitmaster Kone Chunky
Col 1 (Opal) — 510(570) grms
Col 2 (Pink) — 60 grms
Col 3 (Bluebell) — 25 grms
Col 4 (Geranium) — 30 grms

TENSION:
Garter Stitch A — 16.5 sts and 21 rows to 10 cms. TD at approx. 5(MT)
Fair Isle Pattern B — 15 sts and 22 rows to 10 cms. TD at approx. MT+1
2 × 1 Rib — 30 rows to 10 cms. TD's at approx. MT-4

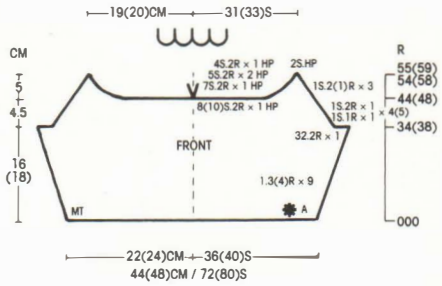
PATTERN NOTE:
Garter Stitch Pattern A — follow chart A.
Fair Isle Pattern B — Electronic Machines follow chart B.
Punchcard machines follow chart C.

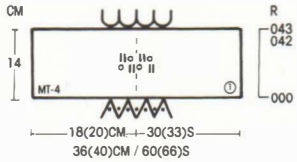
Electronic Machines
Programme card into design controller. 35 rows × 56 sts. Needle 1 cam centre O throughout. Point cams edge of knitting. Buttons 1 (left) and 2 (left).





BACK:
Push 30(33) Ns at left and right of centre O to WP. 60(66) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 42 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn. Push 36(40) Ns at left and right of centre O to WP. 72(80) Ns altog. Pick up sts from below waste yarn and place onto Ns increasing evenly. RC 000. MT. Continue in Pattern A. Shape as shown on diagram. 90(98) sts. Knit to Row 34(38).
Shape Raglan Armholes
Shape as shown on diagram to Row 56(60).
Shape Back Neck
Note pos in pattern. Set carr for partial knitting. Continue to shape raglan edge as shown on diagram, AT THE SAME TIME push Ns shown on diagram to HP. Push rem 2 Ns to HP. Keeping pattern correct, knit left part as for right part. Push all Ns to UWP. Knit 1 row. Cast off with waste yarn.

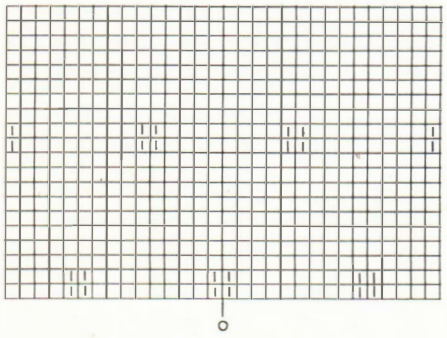




FRONT:
Knit as for Back to Row 44(48).
Shape Neck
Note pos in pattern. Set carr for partial knitting. Continue to shape raglan edge as shown on diagram, AT THE SAME TIME push Ns shown on diagram to HP. Push rem 2 Ns to HP. Keeping pattern correct, knit left part as for right part. Push all Ns to UWP. Knit 1 row. Cast off with waste yarn.

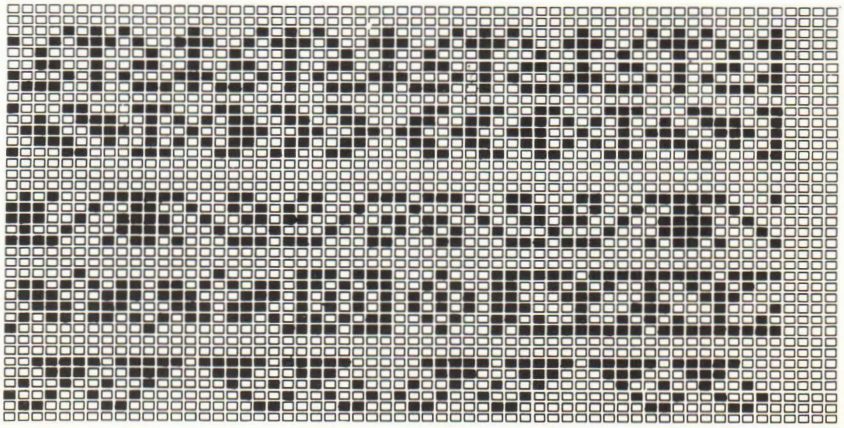
Continued on page 34

Chart A



1 = Drop stitch and reform with a latch tool to form a gaiter stitch.

Chart B



RIGHT SLEEVE:
Push 20 Ns at left and right of centre O to WP. 40 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 19 rows. Transfer sts to knitter. RC 000. MT. Continue in Pattern A and shape as shown on diagram. 92(90) sts. Knit to Row 86(90).
Shape Raglan Top
Shape as shown on diagram to Row 94(102). Mark centre with waste yarn. Note pos in pattern. Hold Ns at left. Set carr for partial knitting. Continue to shape raglan edge as shown on diagram, AT THE SAME TIME push Ns shown on diagram to HP. Push rem N to HP. Keeping pattern correct, knit left as shown on diagram. Push all Ns to UWP. Knit 1 row. Cast off with waste yarn.

LEFT SLEEVE:
Knit as for Right Sleeve but in reverse.

YOKE:
Pin out to size and steam carefully. Join raglan seams. Push 54 Ns at left and right of centre O to WP. 108 Ns altog. With wrong side facing, pick up sts from below waste yarn on front and half of each sleeve and place onto Ns in WP. MT+1. Continue in Fair Isle Pattern. *Col 1 in feeder 1 only, knit 1 row. Col 1 in feeder 1, Col 2 in feeder 2, knit 5 rows. Col 2 in 1 only, knit 2 rows. Drop ev st 1 row down and reform with a latch tool. Cast off with waste yarn*.
Push 47 Ns at left and right of centre O to WP. 94 Ns altog. With wrong side facing, pick up sts from below waste yarn on back and rem half of each sleeve and place onto Ns in WP. Knit as given for front piece from *to*.
Push 45 Ns at left and right of centre O to WP. 90 Ns altog. Pick up sts from below waste yarn on front piece and place onto Ns gathering evenly. **Col 3 in feeder 1, Col 4 in feeder 2, knit 6 rows. Col 2 in feeder 1, knit 2 rows. Drop ev st 1 row down and reform with a latch tool. Cast off with waste yarn**.
Push 41 Ns at left and right of centre O to WP. 82 Ns altog. Pick up sts from below waste yarn on back piece and place onto Ns gathering evenly. Knit as for front piece from **to**. Push 38 Ns at left and right of centre O to WP. 76 Ns altog. Pick up sts from below waste yarn on front piece and place onto Ns gathering evenly. ***Col 2 in feeder 1, Col 1 in feeder 2, knit 5 rows.

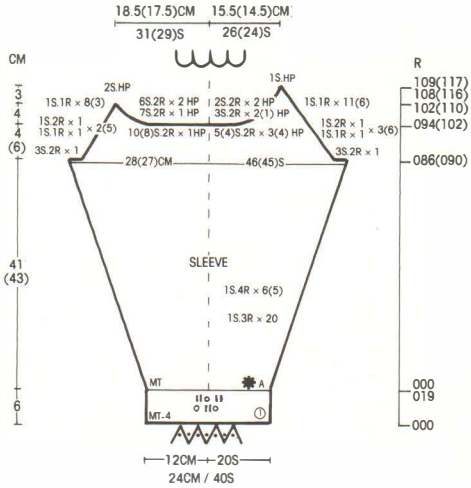
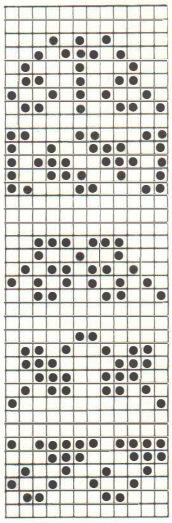
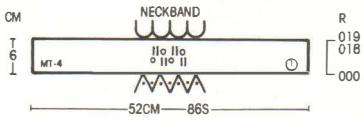


Chart C

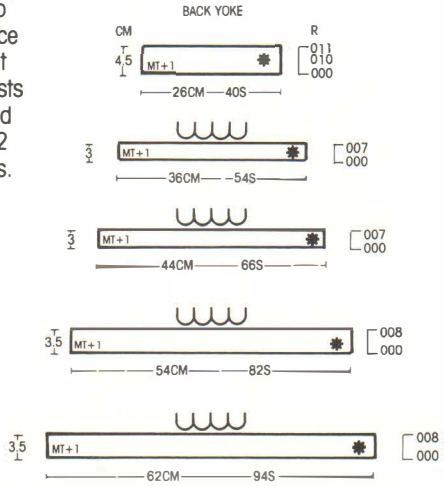


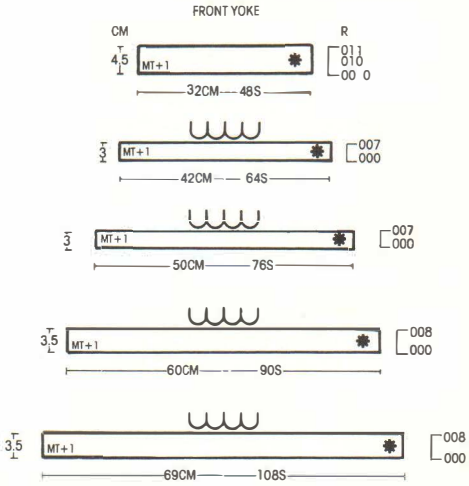
Col 2 in feeder 1 only, knit 2 rows. Drop ev st 1 row down and reform with latch tool. Cast off with waste yarn***. Push 33 Ns at left and right of centre O to WP. 66 Ns altog. Pick up sts from below waste yarn on back piece and place onto Ns gathering evenly. Knit as for front piece from ***to***.
Push 32 Ns at left and right of centre O to WP. 64 Ns altog. Pick up sts from below waste yarn on front piece and place onto Ns gathering evenly. ****Col 3 in feeder 1 only, knit 1 row. Col 4 in feeder 1, Col 3 in feeder 2, knit 5 rows. Col 3 in feeder 1 only, knit 1 row. Cast off with waste yarn****.
Push 27 Ns at left and right of centre O to WP. 54 Ns altog. Pick up sts from below waste yarn on back piece and place onto Ns gathering evenly. Knit as for front piece from ****to****.
Push 24 Ns at left and right of centre O to WP. 48 Ns altog. Pick up sts from front piece and place onto Ns gathering evenly. *****Col 2 in feeder 1, Col 4 in feeder 2, knit 6 rows. Col 2 in feeder 1 only, knit 2 rows. Drop ev st 1 row down and reform with a latch tool. Set carr for stockinet. Knit 2 rows col 1. MT+2, knit 1 row. Cast off*****.
Push 20 Ns at left and right of centre O to WP. 40 Ns altog. Pick up sts from below waste yarn on back piece and place onto Ns gathering evenly. Knit as given for front piece from *****to*****



NECKBAND:
Arrange 86 Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 18 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO COMPLETE MAKE UP:
Join yoke, side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.





CIRCULAR YOKE CHUNKY SWEATER

If you've never knitted a sweater with a circular yoke before, you might be interested in our step by step guide in the March '90 issue of Modern Machine Knitting. If you don't have a copy of this issue, send £1.45 plus 28p p&p to Modern Machine Knitting, P.O. Box 175, Kingston-upon-Thames, Surrey.

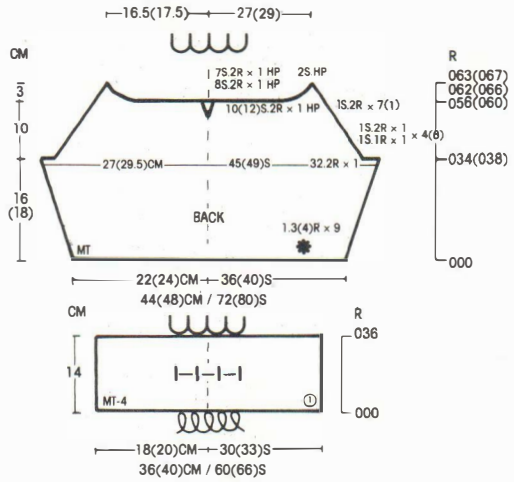
For Knitmaster Option 4 Machines and 9mm Chunky Machines without Punchcard.

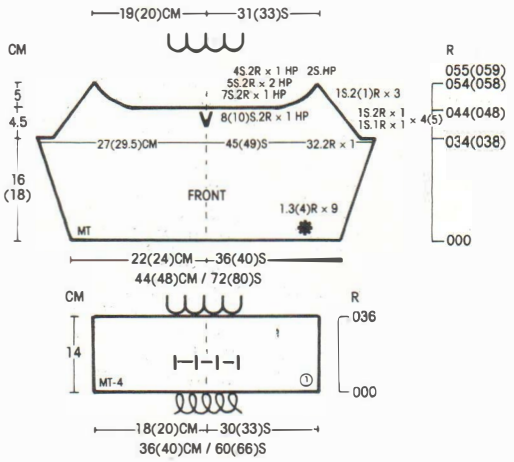
SIZES:
To fit 86-91(96-101) cms/
34-36(38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Knitmaster Kone Chunky
Col 1 (Opal) — 510(570) grms
Col 2 (Pink) — 60 grms
Col 3 (Bluebell) — 25 grms
Col 4 (Geranium) — 30 grms

TENSION:
Garter Stitch Pattern — 16.5 sts and 21 rows to 10 cms. TD at approx. 8(MT) (5(MT) on 9mm Chunky Machines)
Stockinet — 16.5 sts and 22 rows to 10 cms. TD at approx. MT
K1P1 Rib — 25 rows to 10 cms. TD at approx. MT-4

PATTERN NOTE:
Garter Stitch Pattern — follow chart A from Pattern 3
Swiss Darning — follow chart.

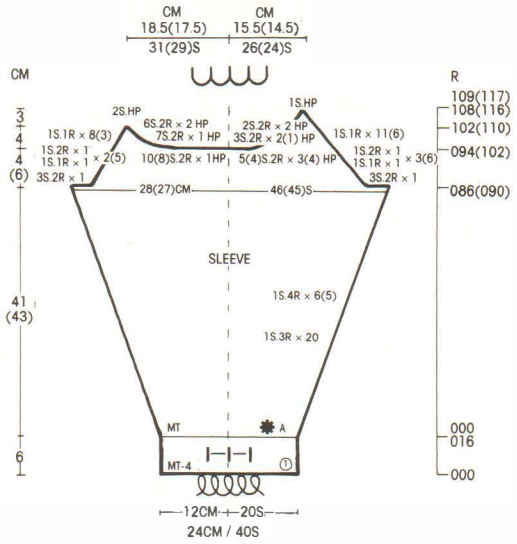




BACK:
Push 30(33) Ns at left and right of centre O to WP. 60(66) Ns altog. Using col 1, cast on. RC 000. MT-4, knit 36 rows. Drop ev alt st and pick up as for ribbing. Knit 1 row MT. Cast off with waste yarn. Push 36(40) Ns at left and right of centre O to WP. 72(80) Ns altog. Pick up sts from below waste yarn and place onto Ns increasing evenly. RC 000. MT. Continue in Pattern. Shape as shown on diagram. 90(98) sts. Knit to Row 34(38).
Shape Raglan Armholes
Shape as shown on diagram to Row 56(60).
Shape Back Neck
Note pos in pattern. Set carr for partial knitting. Continue to shape raglan edge as shown on diagram, AT THE SAME TIME push Ns shown on diagram to HP. Push rem 2 Ns to HP. Keeping pattern correct, knit left part as for right part. Push all Ns to UWP. Knit 1 row. Cast off with waste yarn.

FRONT:
Knit as for Back to Row 44(48).
Shape Neck
Note pos in pattern. Set carr for partial knitting. Continue to shape raglan edge as shown on diagram, AT THE SAME TIME push Ns shown on diagram to HP. Push rem 2 Ns to HP. Keeping pattern correct, knit left part as for right part. Push all Ns to UWP. Knit 1 row. Cast off with waste yarn.

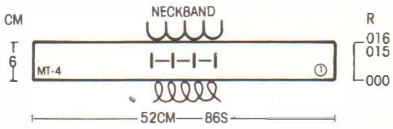
Continued overleaf



RIGHT SLEEVE:
Push 20 Ns at left and right of centre 0 to WP. 40 Ns altog. Using col 1, cast on. RC 000. MT-4, knit 16 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT. Continue in Pattern and shape as shown on diagram. 92(90) sts. Knit to Row 86(90).
Shape Raglan Top
Shape as shown on diagram to Row 94(102). Mark centre with waste yarn. Note pos in pattern. Hold Ns at left. Set carr for partial knitting. Continue to shape raglan edge as shown on diagram, AT THE SAME TIME push Ns shown on diagram to HP. Push rem N to HP. Keeping pattern correct, knit left as shown on diagram. Push all Ns to UWP. Knit 1 row. Cast off with waste yarn.

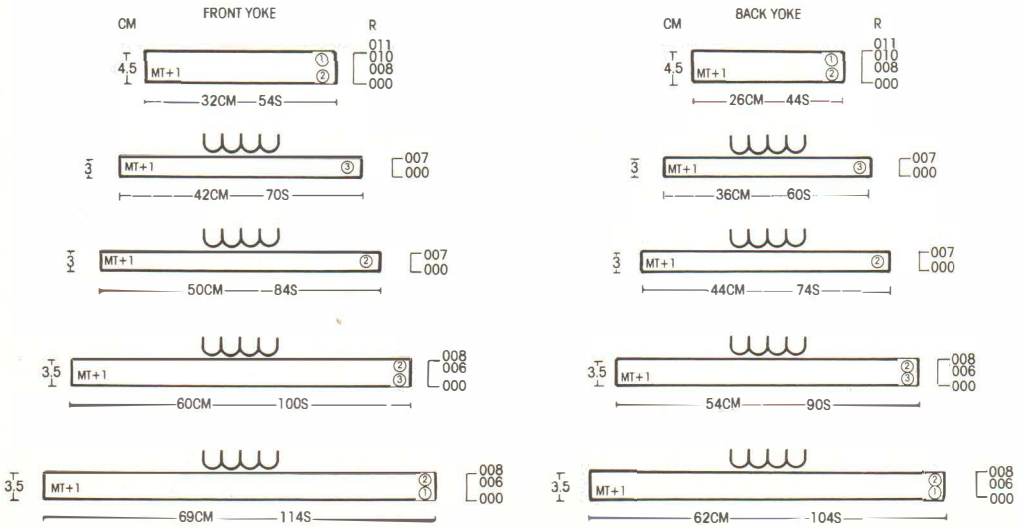
LEFT SLEEVE:
Knit as for Right Sleeve but in reverse.

YOKE:
Pin out to size and steam carefully. Join raglan seams. Push 57 Ns at left and right of centre 0 to WP. 114 Ns altog. With wrong side facing, pick up sts from below waste yarn on front and half of each sleeve and place onto Ns in WP. MT. *Using col 1, knit 6 rows. Using col 2, knit 2 rows. Drop ev st 1 row down and reform with a latch tool. cast off with waste yarn*.
Push 52 Ns at left and right of centre 0 to WP. 104 Ns altog. With wrong side facing, pick up sts from below waste yarn on back and rem half of each sleeve and place onto Ns in WP. Knit as given for front piece from *to*.
Push 50 Ns at left and right of centre 0 to WP. 100 Ns altog. Pick up sts from below waste yarn on front piece and place onto Ns gathering evenly. **Using col 3, knit 6 rows. Using col 2, knit 2 rows. Drop ev st 1 row down and reform with a latch tool. Cast off with waste yarn**.
Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Pick up sts from below waste yarn on back piece and place onto Ns gathering evenly. Knit as for front piece from **to**
Push 42 Ns at left and right of centre 0 to WP. 84 Ns altog. Pick up sts from below waste yarn on front piece and place onto Ns gathering evenly. ***Using col 2, knit 7 rows. Drop ev st 1 row down and reform with latch tool. Cast off with waste yarn***. Push 37 Ns at left and right of centre 0 to WP. 74 Ns altog. Pick up sts from below waste yarn on back piece and place onto Ns gathering evenly. Knit as for front piece from ***to***.
Push 35 Ns at left and right of centre 0 to WP. 70 Ns altog. Pick up sts from below waste yarn on front piece and place onto Ns gathering evenly. ****Using col 3, knit 7 rows. Cast off with waste yarn****.
Push 30 Ns at left and right of centre 0 to WP. 60 Ns altog. Pick sts from below waste yarn on back piece and place onto Ns gathering evenly. Knit as for front piece from ****to****.
Push 27 Ns at left and right of centre 0 to WP. 54 Ns altog. Pick up sts from front piece and place onto Ns gathering evenly. *****Using col 2, knit 8 rows. Drop ev st 1 row down and reform with a latch tool. Knit 2 rows col 1. MT+2, knit 1 row. Cast off*****.
Push 22 Ns at left and right of centre 0 to WP. 44 Ns altog. Pick up sts from below waste yarn on back piece and place onto Ns gathering evenly. Knit as given for front piece from *****to*****.

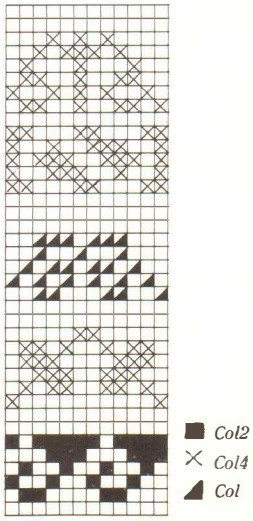


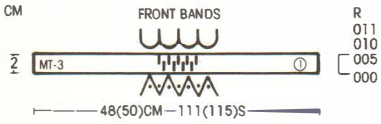
NECKBAND:
Using col 1, cast on 86 sts. RC 000. MT-4, knit 15 rows. Drop ev alt st and pick as for ribbing. Knit 1 row MT. Cast off with waste yarn.

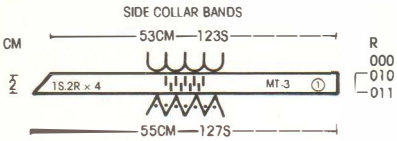
TO COMPLETE MAKE UP:
Join yoke, side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Swiss darn yoke following chart. Give final light steam.



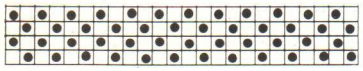
Swiss Darning Chart







Punchcard Chart



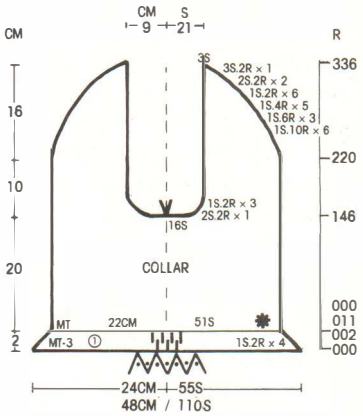
RIGHT SLEEVE:
Knit as for Left Sleeve but in reverse.

COLLAR:
Push 55 Ns at left and right of centre 0 to WP. 110 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT-3, knit 2 rows. Shape as shown on diagram. 102 sts. Knit 1 row. RC 011. Transfer sts to knitter. RC 000. MT. Contine in tuck stitch, knit 146 rows.
Shape Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 220. Shape as shown on diagram to Row 336. Cast off rem 3 sts. Keeping pattern correct. Knit left port as for right part.

BUTTONHOLE BAND:
Arrange 111(115) Ns for double rib. Using col 1, cast on. RC 000. MT-3, knit 5 rows. Make 9 evenly spaced buttonholes over 3 Ns. Knit 5 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

BUTTON BAND:
Knit as for Buttonhole Band omitting buttonholes.

SIDE COLLAR BANDS
Arrange 127 Ns for double rib. Using col 1, cast on. RC 000. MT-3, knit 1 row.



Shape left edge as shown on diagram. 123 sts. Knit 1 row. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn. Knit another band in reverse.

TO MAKE UP:
Pin out to size and steam carefully. Join raglan, side and sleeve seams. Backstitch side collar bands into pos. With right side of collar and wrong side of jacket facing, backstitch into pos. Turn collar to right side. Backstitch front bands into pos, join band seams. Finish buttonholes and sew on buttons to correspond. Give final light steam.

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AUTUMN SWEATER

Co-ordinating flecked yarns with plain yarns is always very effective, especially in the lovely Autumn colours we've used here. We've repeated a section of the border pattern around the neckline, which is an idea you might like to use to make a favourite plain sweater design a bit more special. You can use any border Fair Isle pattern to brighten up a plain sweater since such a small area of Fair Isle won't affect your tension.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.
Knitted on Knitmaster's Zippy Plus

SIZES:
To fit 81(86)(91)(96) cms/
32(34)(36)(38) inch bust.

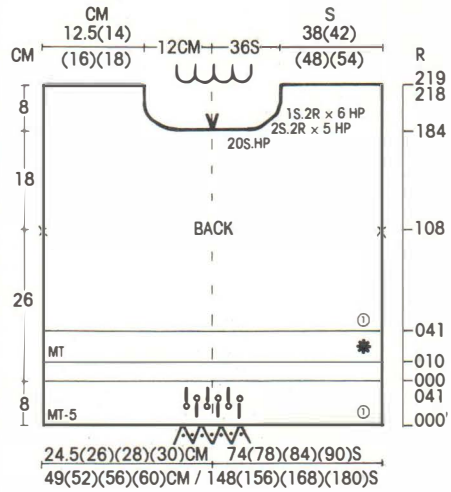
APPROXIMATE YARN TYPES AND AMOUNTS:
Pamela Wise Tweed 4ply
Col 1 (Brown) — 420(450)(480)(510) grms
Pamela Wise 100% Wool 4ply
Col 2 (Paprika) — 40(50)(60)(70) grms

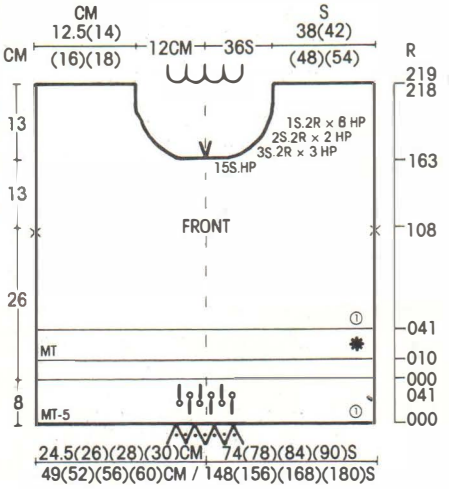
TENSION:
Stockinet — 30 sts and 42 rows to 10 cms. (after washing and pressing). TD at approx. 8 (MT)

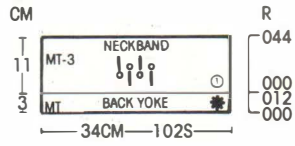
PATTERN NOTE:
Fair Isle — see chart.
Col 1 in feeder 1, Col 2 in feeder 2, knit 31 rows.

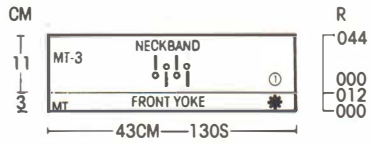
For Pamela Wise Tweed 4ply and Wool 4ply shade cards (30 shades Tweed, 120 shades Wool 4ply), please send £2 to the address below. Please quote this issue of Modern Machine Knitting.

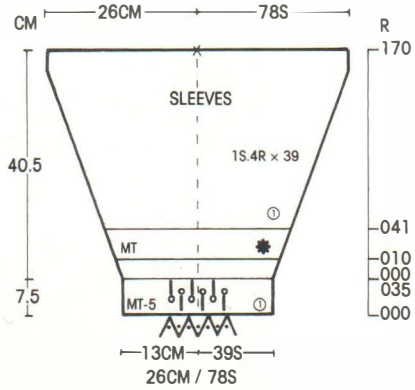
Pamela Wise, Dept MMK/Nov,
101-105 Goswell Road, London EC1V 7ER.











BACK:
Push 74(78)(84)(90) Ns at left and right of centre O to WP. 148(156)(168)(180) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 41 rows. Transfer sts to knitter. RC 000. MT. Knit 10 rows. Continue in Fair Isle pattern, knit 31 rows. Continue in stockinet col 1, knit to Row 108. Mark both ends with waste yarn. Knit to Row 184.
Shape Back Neck
Push Ns at left of centre O and 20 Ns at right of centre O to HP. Set carr for partial knitting. Push Ns shown on diagram to HP. Knit to Row 218. Push rem 38(42)(48)(54) Ns to HP. Break yarn. Take carr to left. Bring Ns at left back to WP except for first 20 Ns at left of centre O. Knit left part as for right part. Push all Ns to UWP. Knit 1 row. Cast off with waste yarn.

FRONT:
Knit as for Back to Row 163.
Shape Neck
Push Ns at right of centre O to HP and 15 Ns at left of centre O to HP. Set carr for partial knitting. Push Ns shown on diagram to HP. Knit to Row 218. Push rem 38(42)(48)(54) Ns to HP. Break yarn. Take carr to right. Bring Ns at right back to WP except for first 15 Ns at right of centre O. Knit right part as for left part. Push all Ns to UWP. Knit 1 row. Cast off with waste yarn.

BACK YOKE:
Push 51 Ns at left and right of centre O to WP. 102 Ns altog. With wrong side of back facing, pick up sts around neck edge and place onto Ns in WP. RC 000. MT. Knit 3 rows. MT+1. Knit first 7 rows of Fair Isle pattern. MT. Knit 2 rows stockinet col 1. Transfer sts to ribber for 1 × 1 rib. RC 000. MT-3. Knit 44 rows. Transfer sts to knitter and cast off loosely.

FRONT YOKE:
Push 65 Ns at left and right of centre O to WP. 130 Ns altog. With wrong side of front facing, pick up sts around neck edge and place onto Ns in WP. Knit as for back yoke to end.

SLEEVES:
Push 39 Ns at left and right of centre O to WP. 78 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 35 rows. Transfer sts to knitter. RC 000. MT. Knit 10 rows stockinet, 31 rows Fair Isle pattern then continue in stockinet col 1, AT THE SAME TIME shape as shown on diagram. 156 sts. Knit to Row 170. Mark centre with waste yarn. Cast off.

Continued on page 44

Pattern 5

Pattern 6

CARNATIONS SWEATER

This pretty sweater has been knitted on an electronic machine but, if you don't have an electronic machine, you'll find a punchcard version of the carnations in our Swatch Spot on the next page, as well as a few ideas for creating a different look using the carnation design.

For Standard Gauge Electronic Machines with Ribbing Attachment.
Knitted on Knitmaster's SK580 Design-Master Electronic

SIZES:
To fit 81-86(91)(96) cms/
32-34(36)(38) inch bust.

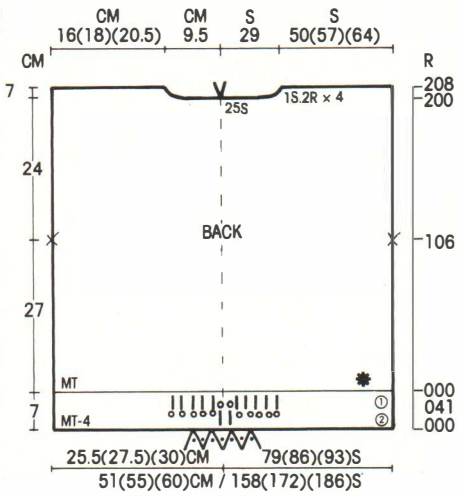
APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Angora-Look 4ply
Col 1 (Smoke) — 1 × 400 grm cone
Col 2 (Cerise) — 60(70)(80) grms
Pink and Grey fine knitting-in elastic.

TENSION:
Stockinet — 31 sts and 39 rows to 10 cms.
TD at approx. 8 (MT)

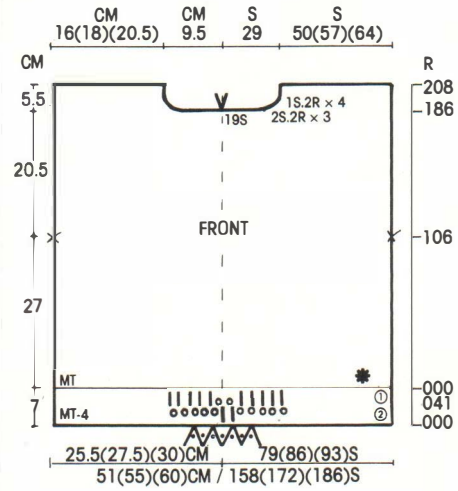
PATTERN NOTE:
See chart.
Knit 10 rows col 1, 2 rows col 2, 2 rows col 1.
Continue in Fair Isle Pattern 1. Col 1 in feeder, Col 2 in feeder 2, knit 7 rows. Col 1 in feeder 1 only, knit 2 rows. Col 1 in feeder 1, col 2 in feeder 2, knit 36 rows.
Knit 30 rows stockinet col 1.
Continue in Fair Isle pattern 2. Col 1 in feeder 1, Col 2 in feeder 2, knit 4 rows.
Knit 28 rows stockinet col 1.
Continue in Fair Isle Pattern 3. Col 1 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Knit 25 rows stockinet col 1.
Continue in Fair Isle Pattern 4, Col 1 in feeder 1, Col 2 in feeder 2, knit 2 rows.
Knit 24 rows stockinet col 1.
Continue in Fair Isle Pattern 5, Col 1 in feeder 1, Col 2 in feeder 2, knit 1 row.
Knit 23 rows stockinet col 1.
Continue in Fair Isle Pattern 6, Col 1 in feeder 1, Col 2 in feeder 2, knit 1 row.
Continue in stockinet col 1 to end.

If you have any problems locating King Cole Angora Look 4ply, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

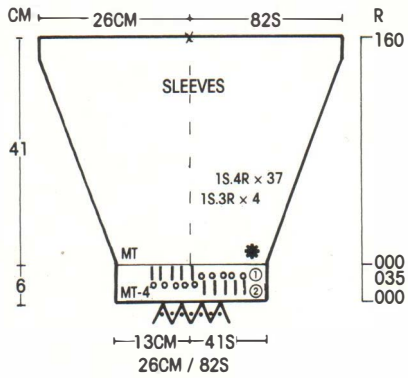
King Cole Ltd., Merrie Mills, Old Souls Way, Bingley, W. Yorks. BD16 2AX.



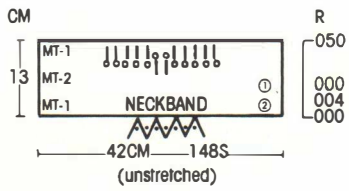
BACK:
Push 79(86)(93) Ns at left and right of centre 0 to WP. 158(172)(186) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 2 and pink elastic, cast on. RC 000. MT-4. Transfer sts for 5 × 2 rib. Using col 1 and grey elastic, knit 41 rows. Remove elastic. Transfer sts to knitter. RC 000. MT.
Continue in pattern given in pattern note, knit 106 rows. Mark both ends with waste yarn. Knit to Row 200.
Shape Back Neck
Shape as shown on diagram to Row 208. Cast off rem 50(57)(64) sts. Knit left part as for right part.



FRONT:
Knit as for Back to Row 186.
Shape Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 208. Cast off rem 50(57)(64) sts. Keeping pattern correct, knit left part as for right part.



SLEEVES:
Push 41 Ns at left and right of centre 0 to WP. 82 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 2 and pink elastic, cast on. RC 000. MT-4. Transfer sts for 5 × 2 rib. Using col 1 and grey elastic, knit 35 rows. Remove elastic. Transfer sts to knitter. RC 000. MT. Continue in pattern given in pattern note and shape as shown on diagram. 164 sts. Knit to Row 160. Mark centre with waste yarn. Cast off.



COLLAR:
Pin out pieces to size and steam carefully. Join one shoulder seam. Arrange 148 Ns for 1 × 1 rib. Using col 2 only, cast on. RC 000. MT-1. Transfer sts for 5 × 2 rib. Push centre N from each block of 5 needles on knitter to HP. Set knitter carriage for partial knitting. MT-1. Using col 1 only, knit 4 rows. Push Ns in HP to UWP. Knit 20 rows. MT-2, knit 10 rows. MT-1, knit 20 rows. Transfer sts to knitter. With wrong side facing, pick up around neck edge and place onto Ns. Knit 1 row MT and cast off loosely.

TO MAKE UP:
Join rem shoulder seam. Set in sleeves between marked points. Join side and sleeve seams. Join collar seam reversing half of seam. Fold collar in half onto the outside. Give final light steam.

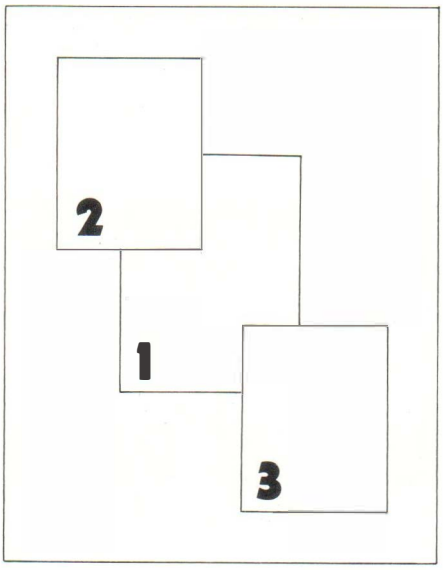
Continued on page 45

THE SWATCH SPOT

For those of you with punchcard machines who would like to knit the sweater on page 41, we've adapted the electronic design to fit into a 24 stitch repeat (see swatch 1). And, by introducing more bright colours into the same Fair Isle design, you can see how many different variations are possible. Swatch 3 creates a more wintery fabric by using black as the background and, in both swatches 2 & 3, the small random patterns have become part of the border design instead of spacing them throughout the garment, as swatch 1 shows. A small amount of Swiss darning on swatches 2 and 3 not only gives the impression of 3 colours knitted in 1 row but also helps the design flow, allowing the carnation stems to 'grow' out of the border.

YARNS USED:
Knitmaster Kone 4ply
Col 1 — School Grey
Col 2 — Bright Pink
Col 3 — Capri
Col 4 — Black
Col 5 — Bluebell
Col 6 — Opal

SWATCH 1
(For Standard Gauge Punchcard Machines)
Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using col 1, cast on and knit 20 rows stockinet. Turn up a hem. Insert special card 1 and lock on row 1. Knit 2 rows.
Release card. Set carr for Fair Isle.
With col 1 in feeder 1 and col 2 in feeder 2, knit 6 rows.
With col 1 in feeder 1 only, knit 2 rows.
With col 1 in feeder 1 and col 2 in feeder 2, knit 35 rows.
Lock card. Set carr for stockinet.
With col 1 in feeder 1 only, knit 7 rows.
Release card. Set carr for Fair Isle.
With col 1 in feeder 1 only, knit 1 row.
With col 1 in feeder 1 and col 2 in feeder 2, knit 4 rows.
Lock card. Set carr for stockinet.
With col 1 in feeder 1 only, knit 7 rows.
Release card. Set carr for Fair Isle.
With col 1 in feeder 1 only, knit 1 row.
With col 1 in feeder 1 and col 2 in feeder 2, knit 3 rows.
Lock card. Set carr for stockinet.
With col 1 in feeder 1 only, knit 5 rows.
Release card. Set carr for Fair Isle.
With col 1 in feeder 1 only, knit 1 row.
With col 1 in feeder 1 and col 2 in feeder 2, knit 2 rows.
Lock card. Set carr for stockinet.
With col 1 in feeder 1 only, knit 5 rows.
Release card. Set carr for Fair Isle.



With col 1 in feeder 1 only, knit 1 row.
With col 1 in feeder 1 and col 2 in feeder 2, knit 1 row.
Lock card. Set carr for stockinet.
With col 1 in feeder 1 only, knit 5 rows.
Release card. Set carr for Fair Isle.
With col 1 in feeder 1 only, knit 1 row.
With col 1 in feeder 1 and col 2 in feeder 2, knit 1 row.
Lock card. Set carr for stockinet.
With col 1 in feeder 1 only, knit 6 rows.
Cast off. Pin out and press.
To knit the Carnation Sweater, space small pattern at top of card, following pattern note instruction for Electronic Machines in Pattern 6.

SWATCH 2
(For Standard Gauge Punchcard Machines)
Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using col 1, cast on and knit 20 rows stockinet. Turn up a hem. Insert card 1 and lock on row 1. Knit 2 rows col 1 only.
Release card. Set carr for Fair Isle.
With col 1 in feeder 1 and col 3 in feeder 2, knit 6 rows.
With col 4 in feeder 1 only, knit 2 rows.
With col 1 in feeder 1 and col 5 in feeder 2, knit 15 rows.
With col 1 in feeder 1 and col 6 in feeder 2, knit 9 rows.
With col 1 in feeder 1 and col 2 in feeder 2, knit 11 rows.
Lock card.
With col 4 in feeder 1 only, knit 1 row.
Release card.
With col 4 in feeder 1 only, knit 1 row.
With col 3 in feeder 1 and col 5 in feeder 2, knit 4 rows.
Lock card.
With col 4 in feeder 1 only, knit 1 row.
Release card.
With col 4 in feeder 1 only, knit 1 row.
With col 6 in feeder 1 and col 2 in feeder 2, knit 3 rows.
Lock card.
With col 4 in feeder 1 only, knit 1 row.
Release card.
With col 4 in feeder 1 only, knit 1 row.
With col 5 in feeder 1 and col 4 in feeder 2, knit 2 rows.
Lock card.
With col 4 in feeder 1 only, knit 1 row.
Release card.
With col 4 in feeder 1 only, knit 1 row.
With col 2 in feeder 1 and col 3 in feeder 2, knit 1 row.
Lock card.
With col 4 in feeder 1 only, knit 1 row.
Release card.
With col 4 in feeder 1 only, knit 1 row.
With col 5 in feeder 1 and col 6 in feeder 2, knit 1 row.

Continued overleaf

SWATCH SPOT *Continued*

Lock card. Set carr for stockinet.
With col 4 in feeder 1 only, knit 4 rows.
Cast off. Pin out and press.
Compare your knitting to the 'photo of swatch 2 and Swiss darn as follows. Using green, Swiss darn over the top section of the carnation stem which has been knitted in pink. Using purple, Swiss darn over the top section of the leaves which have been knitted in green.

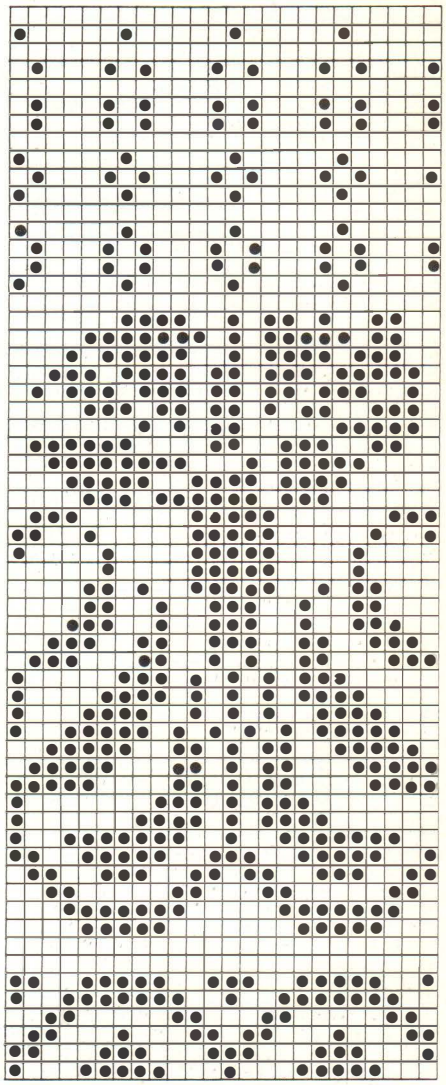
SWATCH 3

(For Standard Gauge Punchcard Machines)

Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using col 4, cast on and knit 20 rows stockinet. Turn up a hem. Knit 2 rows col 4 only.
Release card. Set carr for Fair Isle.
With col 5 in feeder 1 only, knit 1 row.
With col 6 in feeder 1 and col 4 in feeder 2, knit 4 rows.
With col 5 in feeder 1 only, knit 1 row.
With col 2 in feeder 1 and col 4 in feeder 2, knit 3 rows.
With col 5 in feeder 1 only, knit 1 row.
With col 3 in feeder 1 and col 4 in feeder 2, knit 2 rows.
With col 5 in feeder 1 only, knit 1 row.
With col 6 in feeder 1 and col 4 in feeder 2, knit 1 row.
With col 5 in feeder 1 only, knit 1 row.
With col 6 in feeder 1 and col 4 in feeder 2, knit 1 row.
With col 5 in feeder 1 only, knit 2 rows.
With col 5 in feeder 1 and col 4 in feeder 2, knit 4 rows.
With col 2 in feeder 1 and col 4 in feeder 2, knit 2 rows.
With col 2 in feeder 1 only, knit 2 rows.
With col 2 in feeder 1 and col 5 in feeder 2, knit 3 rows.
With col 4 in feeder 1 and col 6 in feeder 2, knit 21 rows.
With col 4 in feeder 1 and col 2 in feeder 2, knit 11 rows.
Lock card. Set carr for stockinet.
With col 4 in feeder 1 only, knit 14 rows.
Cast off. Pin out and press.

Compare your knitting to the 'photo of swatch 3 and Swiss darn as follows. Using purple, Swiss darn over the Carnation stem, which has been knitted partly in green and partly in pink. Complete the top of the diamond by Swiss darning purple over the green stitches and pink over the odd black stitch. Complete the bottom of the diamond by Swiss darning pink over the purple stitches.

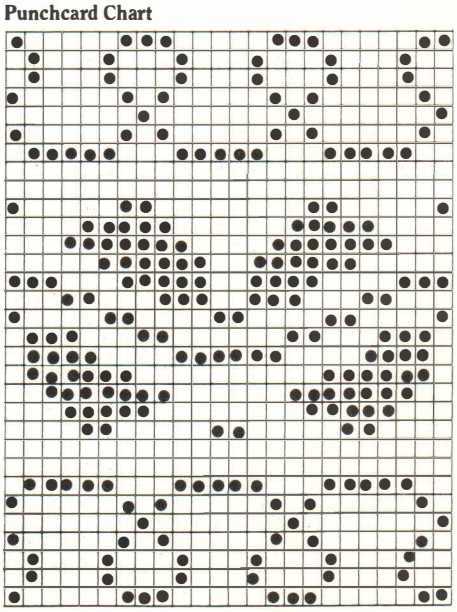
Special card 1

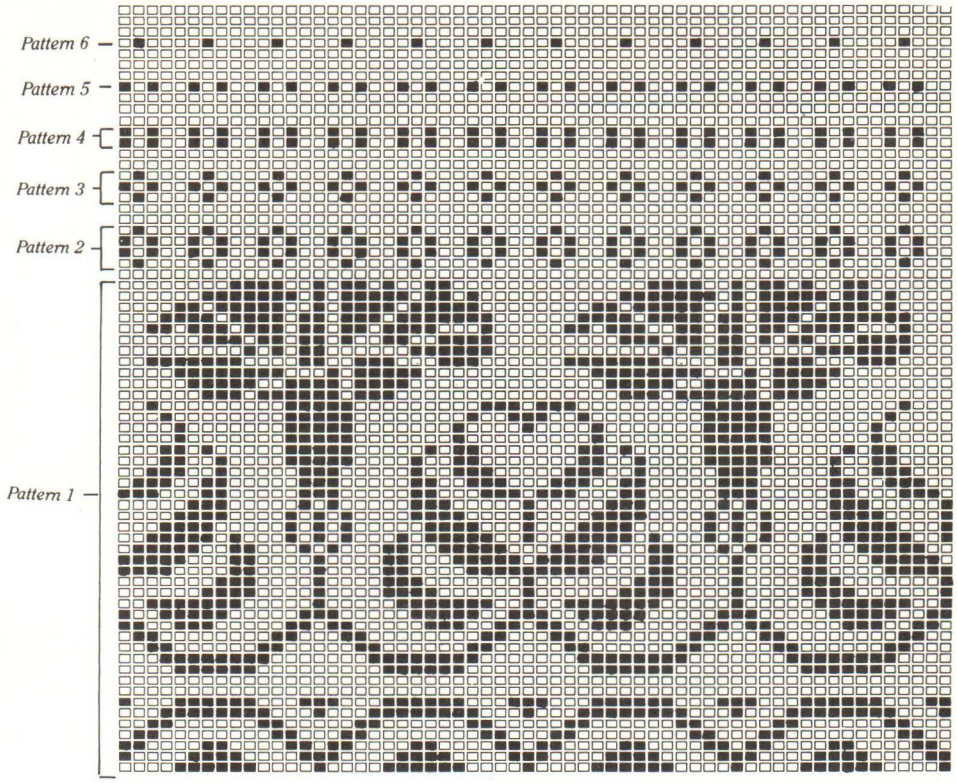


Pattern 5 *continued*

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder, yoke and neckband seams. Set in sleeves between marked points. Join side and sleeve seams reversing half of cuff seam. Fold cuffs in half onto the outside. Fold neckband in half onto the inside. Give final light steam.

Punchcard Chart





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PANSY SWEATER

The Pansy, punchcard design used on this classic sweater is so lovely you should certainly consider using it on other designs too. Consider knitting each row of Pansies in a different colour on a neutral background for a completely different effect.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.
Knitted on Knitmaster's Zippy de Luxe

SIZES:
To fit 86-91(96-101) cms/
34-36(38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Col 1 (Larkspur 13) — 350(400) grms (King Cole Anti-Tickle 4ply)
Col 2 (Irish Navy 52) — 25(30) grms (King Cole Anti-Tickle 4ply)
Col 3 (Violet 1038) — 270(310) grms (King Cole Cool Cotton 4ply)

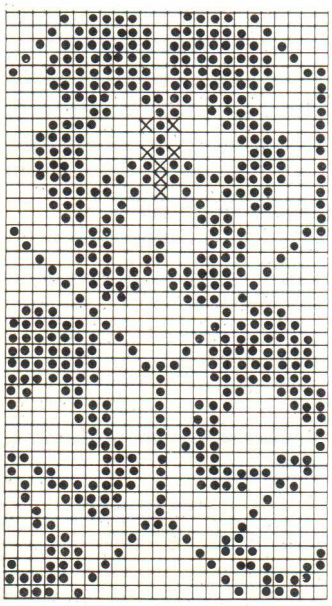
TENSION:
Fair Isle — 32 sts and 34 rows to 10 cms.
TD at approx. 9 (MT)

PATTERN NOTE:
Fair Isle — see charts.
Insert card A and lock on row 1. Set carr for stockinet. MT-1. Col 2 in feeder 1, knit 2 rows. Release card. Set carr for Fair Isle. MT. Col 1 in feeder 1, Col 2 in feeder 2, knit 9 rows. Insert card B and lock on row 1. Set carr for stockinet. MT-1. Col 2 in feeder 1, knit 2 rows. Release card. Set carr for Fair Isle. MT. Col 1 in feeder 1, Col 3 in feeder 2.

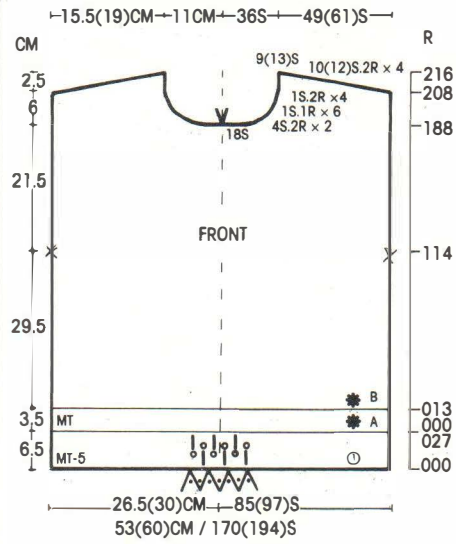
If you have any problems locating King Cole Anti-Tickle 4ply Wool or Cool Cotton 4ply, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

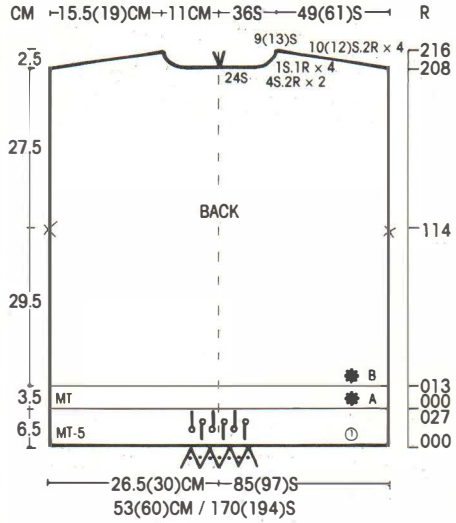
King Cole Ltd., Merrie Mills, Old Souls Way, Bingley, W. Yorks. BD16 2AX.

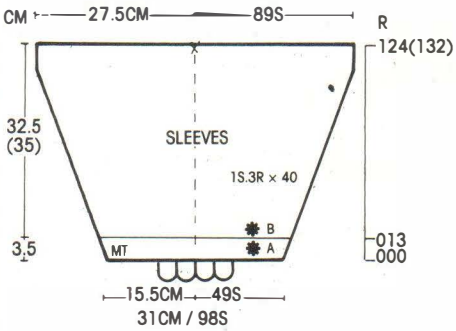
Chart B

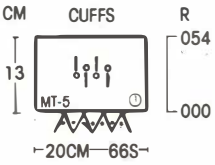


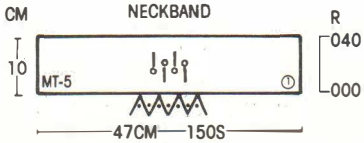
⊠ = *Swiss Darn in Col 2*











BACK:
Push 85(97) Ns at left and right of centre O to WP. 170(194) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 27 rows. Transfer sts to knitter. RC 000. Continue in Fair Isle pattern. Knit to Row 114. Mark both ends with waste yarn. Knit to Row 208.
Shape Back Neck and Shoulders
Note pos in pattern. Shape as shown on diagram to Row 216. Cast off rem 9(13) sts. Keeping pattern correct, knit left part as for right part.

FRONT:
Knit as for Back to Row 188.
Shape Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 208.
Shape Shoulder
Shape as shown on diagram to Row 216. Cast off rem 9(13) sts. Keeping pattern correct, knit left part as for right part.

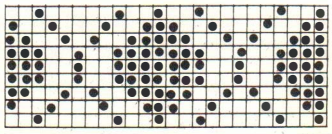
SLEEVES:
Push 49 Ns at left and right of centre O to WP. 98 Ns altog. Using waste yarn, cast on. RC 000. Continue in Fair Isle pattern and shape as shown on diagram. 178 sts. Knit to Row 124(132). Mark centre with waste yarn. Cast off.

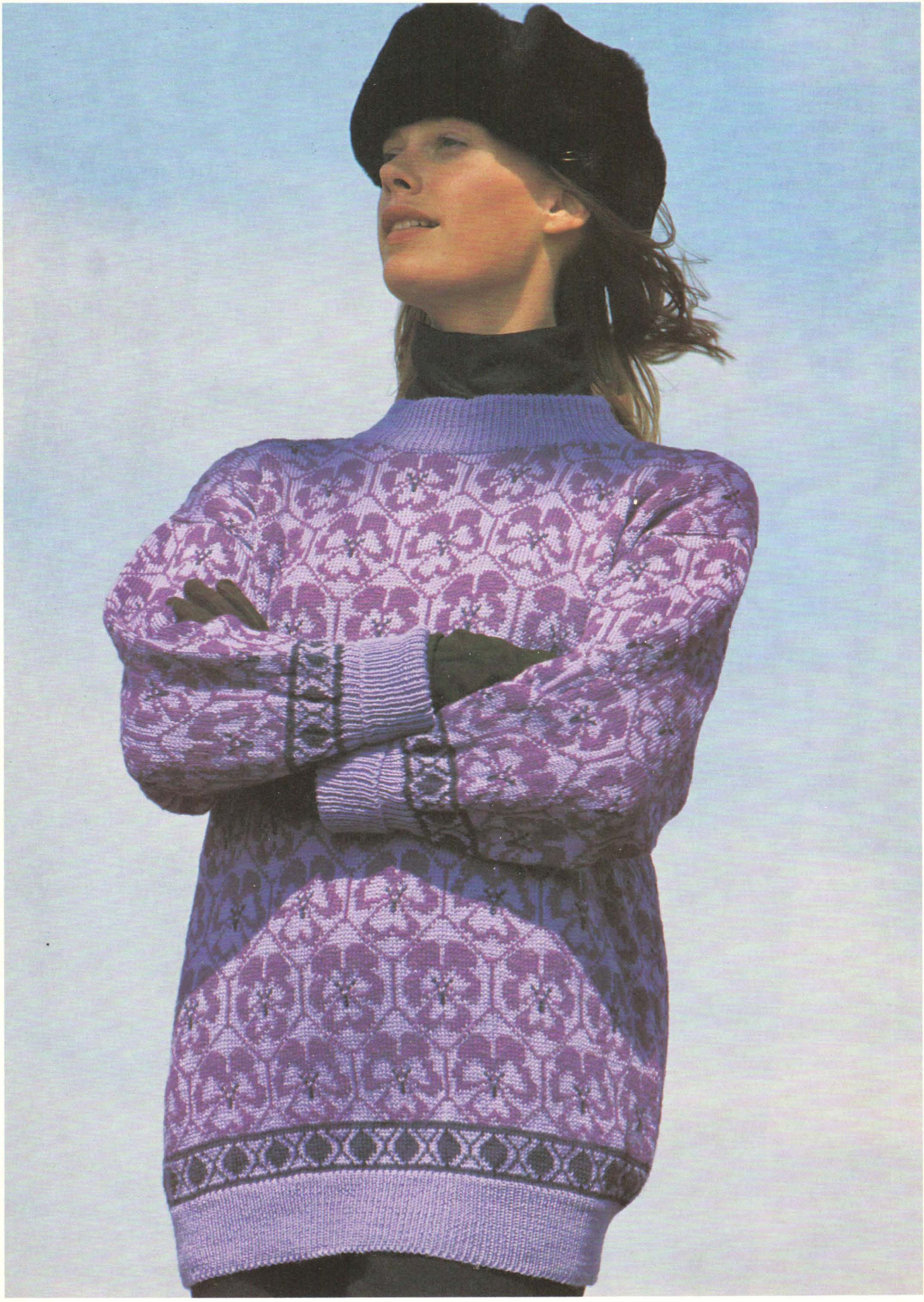
CUFFS:
Arrange 66 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 54 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+1, knit 1 row. Cast off.

NECKBAND:
Arrange 150 Ns for 1 × 1rib. Using col 1, cast on. RC 000. MT-5, knit 40 rows. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Using col 2, work swiss darning following chart. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Sew cast off edge of neckband into pos and join centre back seam. Fold in half and catch down on inside. Give final light steam.

Chart A





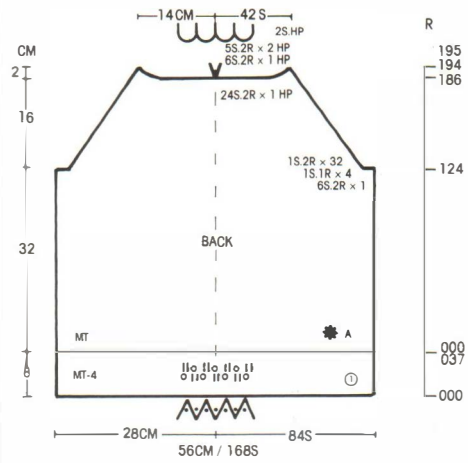
Pattern 8

These two gorgeous designs would cost you a fortune to buy! They'll both take you a bit of time and concentration to knit, but two such beautiful fashion items will be important additions to your wardrobe this Winter. Circular yokes, tassles and snowflakes are all looks of the moment while a parka is an absolute must this Winter.

If you have any problems locating King Cole Anti-Tickle 4ply Wool, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

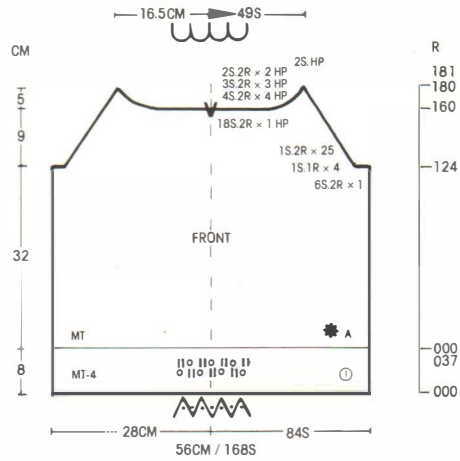
King Cole Ltd., Merrie Mills, Old Souls Way, Bingley, W. Yorks. BD16 2AX.

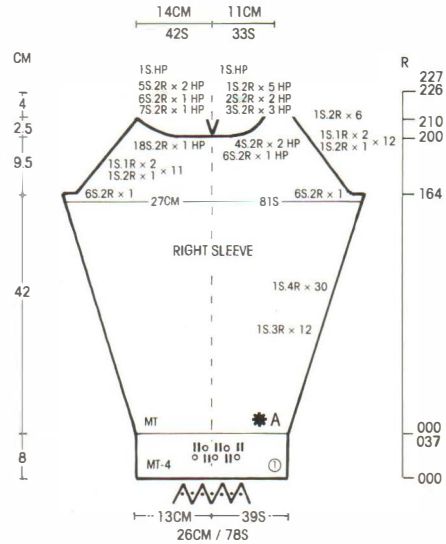
SNOWFLAKE SWEATER



BACK:
Push 84 Ns at left and right of centre O to WP. 168 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 37 rows. Transfer sts to knitter. RC 000. MT. Continue in Pattern A as given in pattern note, knit 124 rows.
Shape Armholes
Shape as shown on diagram to Row 186.
Shape Back Neck
Set for partial knitting. Continue to shape armhole edge and push Ns shown on diagram to HP to Row 194. Push rem 2 Ns to HP. Break yarn. Take carr to left. Knit left part as for right part. Push all Ns to UWP. Knit 1 row stockinet col 1. Cast off with waste yarn.

FRONT:
Knit as for Back to Row 160.
Shape Neck
Set carr for partial knitting. Continue to shape armhole edge and push Ns shown on diagram to HP to Row 180. Push rem 2 Ns to HP. Break yarn. Take carr to left. Knit left part as for right part. Push all Ns to UWP. Knit 1 row stockinet col 1. Cast off with waste yarn.





For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.
Knitted on Knitmaster's 700K.

SIZES:
To fit 86-96 cms/34-38 inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Anti Tickle 4ply
Col 1 (Sky) — 500 grms
Col 2 (Slate Blue) — 50 grms
Col 3 (Irish Navy) — 10 grms
Col 4 (Linden) — 10 grms
Col 5 (Aran) — 55 grms

TENSIONS:
Fair Isle Pattern A — 30 sts and 39 rows to 10 cms. TD at approx. 7 (MT)
Fair Isle Pattern B — 31 sts and 37 rows to 10 cms. TD at approx. MT+2
2 × 1 Rib — 46 rows to 10 cms. TD's at approx. MT-4

PATTERN NOTE:
Fair Isle Pattern A — Single Motif. See charts 1 and 2. Col 1 in feeder 1, Col 2 in feeder 2.

Back & Front
Insert card 1 and lock on row 1. Knit 2 rows stackinet col 1. Work single motif over Ns 13-36 at left and 61-84 at right of centre O. Release card. Knit 23 rows Fair Isle. Lock card on row 1. Knit 2 rows stockinet col 1. Work single motif over Ns 61-84 at left and 13-36 at right of centre O. Release card. Knit 23 rows Fair Isle. Insert card 2 and lock on row 1. Knit 2 rows stockinet col 1. Work single motif over Ns 0-24 at left and 49-72 at right of centre O. Release card. Knit 23 rows Fair Isle. Lock card on row 1. Knit 2 rows stockinet col 1. Work single motif over Ns 49-72 at left of centre O. Release card. Knit 23 rows Fair Isle. Insert card 1 and lock on row 1. Knit 2 rows stockinet col 1. Work single motif over centre 24 Ns. Release card. Knit 23 rows Fair Isle. Insert card 2 and lock on row 1. Knit 2 rows stockinet col 1. Work single motif over Ns 25-48 at left and 25-48 at right of centre O. Release card. Knit 23 rows Fair Isle. Continue in stockinet col 1.

Left Sleeve
(Knit Right Sleeve in Reverse)
Insert card 2 and lock on row 1. Knit 2 rows stockinet col 1. Work single motif over Ns 0-24 at left of centre O. Release card. Knit 23 rows Fair Isle. Insert card 1 and lock on row 1. Knit 2 rows stockinet col 1. Work single motif over Ns 13-36 at right of centre O. Release card. Knit 23 rows Fair Isle. Lock card on row 1. Knit 2 rows stockinet col 1. Work single motif over Ns 13-36 at left of centre O. Release card. Knit 23 rows Fair Isle. Insert card 2 and lock on row 1. Knit 2 rows stockinet col 1. Work single motif over Ns 25-48 at right of centre O. Release card. Knit 23 rows Fair Isle. Insert card 1 and lock on row 1. Knit 2 rows stockinet col 1. Work single motif over Ns 25-48 at left of centre O and 49-72 at right of centre O. Release card. Knit 23 rows Fair Isle. Insert card 1 and lock on row 1. Knit 2 rows stockinet col 1. Work single motif over Ns 13-36 at right of centre O. Release card. Knit 23 rows Fair Isle. Insert card 2 and lock on row 1. Knit 2 rows stockinet col 1. Work single motif over Ns 0-24 at left of centre O. Release card. Knit 23 rows Fair Isle. Continue in stockinet col 1.
Fair Isle Pattern B — see chart 3.
Yoke A
Insert card 3 and lock on row 1. Take carr across twice without knitting. Release card. Set carr for Fair Isle. Col 3 in feeder 1 only, knit 1 row. Col 4 in feeder 1, Col 2 in feeder 2, knit 4 rows. Col 3 in feeder 1 only, knit 1 row. Lock card. Set carr for stockinet. Knit several rows waste yarn and release from machine.
Yoke B
Release card. Set carr for Fair Isle. Col 2 in feeder 1, Col 5 in feeder 2, knit 11 rows. Col 3 in feeder 1 only, knit 1 row. Lock card. Set carr for stockinet. Knit several rows waste yarn and release from machine.
Yoke C
Release card. Set carr for Fair Isle. Col 2 in feeder 1, Col 4 in feeder 2, knit 4 rows. Col 3 in feeder 1 only, knit 1 row. Lock card. Set carr for stockinet. Knit several rows waste yarn and release from machine.
Yoke D
Release card. Set carr for Fair Isle. Col 4 in feeder 1, Col 2 in feeder 2, knit 4 rows. Col 3 in feeder 1 only, knit 1 row. Lock card. Set carr for stockinet. Knit several rows waste yarn and release from machine.
Yoke E
Knit as for Yoke B
Yoke F
Knit as for Yoke C

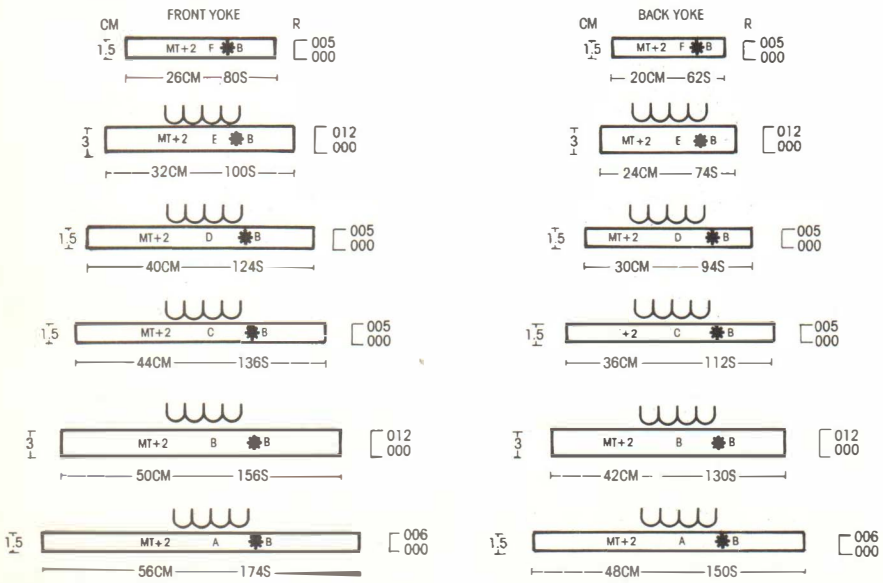
RIGHT SLEEVE:
Push 39 Ns at left and right of centre O to WP. 78 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 37 rows. Transfer sts to knitter. RC 000. MT. Continue in Pattern A as given in pattern note and shape as shown on diagram. 162 sts. Knit to Row 164.
Shape Top
Shape as shown on diagram to Row 200. Set carr for partial knitting. Continue to shape right edge and push Ns shown on diagram to HP to Row 226. Push rem N to HP. Break yarn. Take carr to left. Continue to shape armhole edge and push Ns shown on diagram to HP to Row 210. Push all Ns to UWP. Knit 1 row stockinet col 1. Cast off with waste yarn.

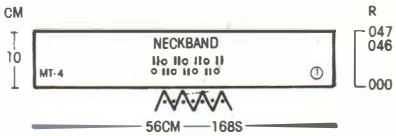
LEFT SLEEVE:
Knit as for right sleeve but in reverse.

YOKE:
Pin out to size and steam carefully. Join raglan seams.
Yoke A
Push 87 Ns at left and right of centre O to WP. 174 Ns altog. With wrong side facing, pick up sts from below waste yarn on Front and half of each sleeve and place onto Ns in WP. MT+2. Knit as given in pattern note for **Yoke A**. Push 75 Ns at left and right of centre O to WP. 150 Ns altog. With wrong side facing, pick up sts from below waste yarn on Back and rem half of each sleeve and place onto Ns in WP. Knit as given in pattern note for **Yoke A**.
Yoke B
Push 78 Ns at left and right of centre O to WP. 156 Ns altog. Pick up sts from below waste yarn on front piece and place onto Ns gathering evenly. Knit as given in pattern note for **Yoke B**. Push 65 Ns at left and right of centre O to WP. 130 Ns altog. Pick up sts from below waste yarn on back piece and place onto Ns gathering evenly. Knit as given in pattern note for **Yoke B**.
Yoke C
Push 68 Ns at left and right of centre O to WP. 136 Ns altog. Pick up sts from below waste yarn on front piece and place onto Ns gathering evenly. Knit as given in pattern note for **Yoke C**. Push 56 Ns at left and right of centre O to WP. 112 Ns altog. Pick up sts from below waste yarn on back piece and place onto Ns gathering evenly. Knit as given in pattern note for **Yoke C**.
Yoke D
Push 62 Ns at left and right of centre O to WP. 124 Ns altog. Pick up sts from below waste yarn on front piece and place onto Ns gathering evenly. Knit as given in pattern note for **Yoke D**. Push 47 Ns at left and right of centre O to WP. 94 Ns altog. Pick up sts from below waste yarn on back piece and place onto Ns gathering evenly. Knit as given in pattern note for **Yoke D**.
Yoke E
Push 50 Ns at left and right of centre O to WP. 100 Ns altog. Pick up sts from below waste yarn on front piece and place onto Ns gathering evenly. Knit as given in pattern note for **Yoke E**. Push 37 Ns at left and right of centre O to WP. 74 Ns altog. Pick up sts from below waste yarn on back piece and place onto Ns gathering evenly. Knit as given in pattern note for **Yoke E**.
Yoke F
Push 40 Ns at left and right of centre O to WP. 80 Ns altog. Pick up sts from below waste yarn on front piece and place onto Ns gathering evenly. Knit as given in pattern note for **Yoke F** but cast off using closed edge method. Push 31 Ns at left and right of centre O to WP. 62 Ns altog. Pick up sts from below waste yarn on back piece and place onto Ns gathering evenly. Knit as given in pattern note for **Yoke F** but cast off using closed edge method.

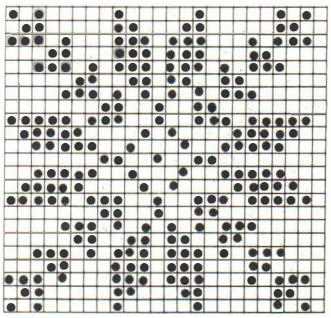
NECKBAND:
Arrange 168 Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 46 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Join yoke, side and sleeve seams reversing half of cuff seam. Fold cuff in half onto the outside. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Using col 3, work one row of chain stitch around first row of yoke. Make tassels in col 3 and attach to chain row. Give final light steam.

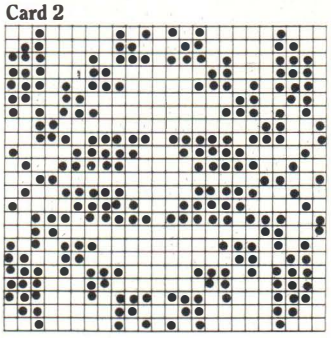




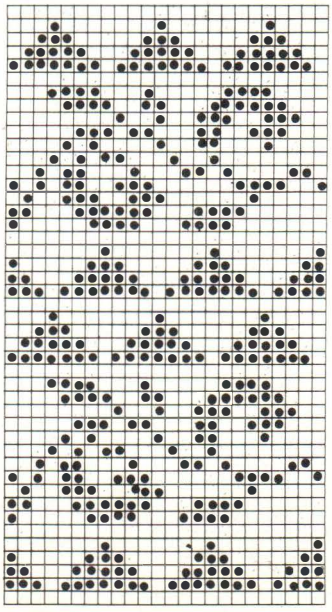
Card 1



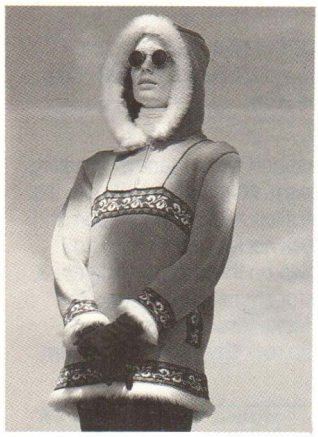
Card 2



Card 3



LADY'S PARKA



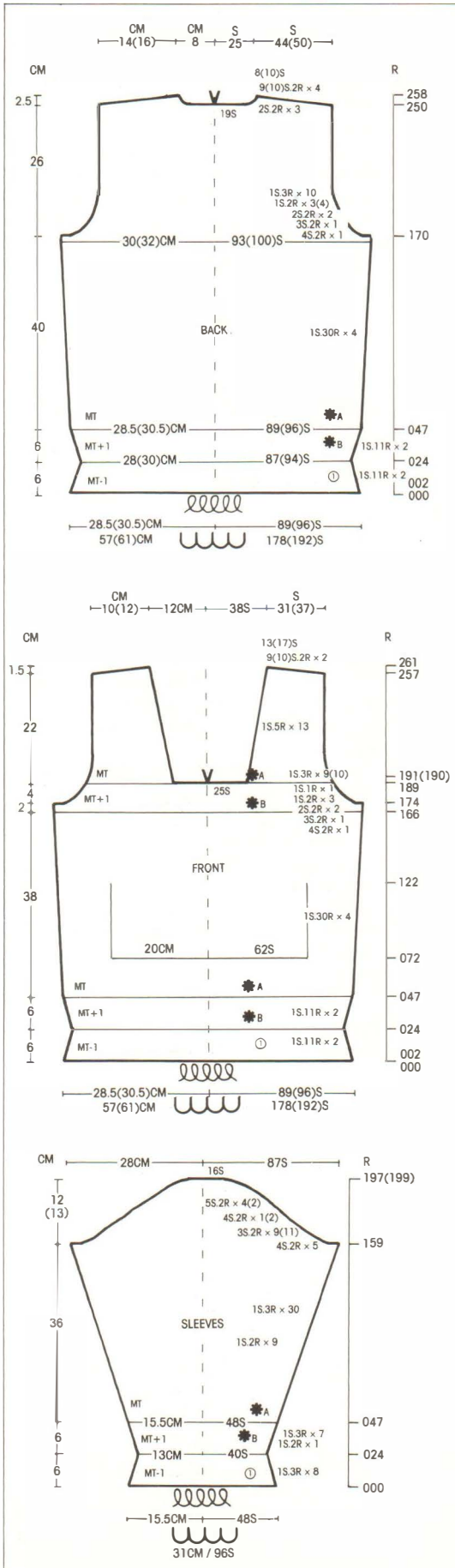
For Standard Gauge Punchcard & Electronic Machines.
Knitted on Knitmaster's 700K

SIZES:
To fit 86-91(96-101) cms/
34-36(38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Anti-Tickle 4ply
Col 1 (Sky) — 870(940) grms
Col 2 (Slate Blue) — 60(70) grms
Col 3 (Irish Navy) — 15(20) grms
Col 4 (Linden) — 30(40) grms
Col 5 (Aran) — 30(40) grms
16cm zip fastener; White fur fabric available from Beckfoot Mills, Prince Street, Dudley Hill, Bradford, BD4 6HQ.

TENSIONS:
Fair Isle Pattern A — 31 sts and 31 rows to 10 cms. TD at approx. 8 (MT)
Fair Isle Pattern B — 31 sts and 37 rows to 10 cms. TD at approx. MT+1
Stockinet — 29 sts and 40 rows to 10 cms. TD at approx. MT-1

PATTERN NOTE:
Fair Isle Pattern A — see chart 1. Col 1 in feeder 1 and feeder 2.
Fair Isle Pattern B — see chart 2. Col 3 in feeder 1 only, knit 1 row. Col 4 in feeder 1, Col 2 in fee er 2, knit 4 rows. Col 3 in feeder 1 only, knit 1 row. Col 2 in feeder 1, Col 5 in feeder 2, knit 11 rows. Col 3 in feeder 1 only, knit 1 row. Col 2 in feeder 1, Col 4 in fee er 2, knit 4 rows. Col 3 in feeder 1 only, knit 1 row.



BACK:
Push 89(96) Ns at left and right of centre O to WP. 178(192) Ns altog. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP.
RC 000. MT-1, knit 2 rows. Shape as shown on diagram to Row 24. 174(188) sts. MT+1. Continue in Fair Isle Pattern B and shape as shown on diagram to Row 47. 178(192) sts. MT. Continue in Fair Isle Pattern A and shape as shown on diagram. 186(200) sts. Knit to Row 170.
Shape Armholes
Shape as shown on diagram. 138(150) sts. Knit to Row 250.
Shape Back Neck & Shoulders
Note pos in pattern. Shape as shown on diagram to Row 258. Cast off rem 8(10) sts. Keeping pattern correct, knit left part as for right part.

FRONT:
Knit as for Back to Row 47. 178(192) sts. MT. Continue in Fair Isle Pattern A and shape as shown on diagram to Row 72.
Pocket Openings
Note pos in pattern. Push Ns at left of centre O and 62 Ns at right of centre O to HP. Continue to shape right edge as shown on diagram to Row 122. Break yarn. Push all Ns at right of centre O to HP. Take carr to left. Leave first 62 Ns at left of centre O in HP and using a transfer tool bring rem Ns back to WP. Reset RC to Row 72. Keeping pattern correct, shape left edge as shown on diagram to Row 122. Break yarn. Push Ns to HP. Using a transfer tool bring 62 Ns at left and right of centre O back to WP. Reset RC to 72. Keeping pattern correct, knit to Row 122. Break yarn. Using a transfer tool bring all Ns in HP back to WP. Continue to shape as shown on diagram to Row 166. MT+1. Continue in Fair Isle Pattern B to Row 174.
Shape Armholes
Shape as shown on diagram to Row 189.
Shape Neck
MT. Continue in Fair Isle Pattern A and shape neck edge and armhole edge as shown on diagram. Knit to Row 257.
Shape Shoulder
Shape as shown on diagram to Row 261. Cast off rem 13(17) sts. Shape left part as for right part.

SLEEVES:
Push 48 Ns at left and right of centre O to WP. 96 Ns altog. Using waste yarn cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-1. Shape as shown on diagram to Row 24. 80 sts. MT+1. Continue in Fair Isle Pattern B and shape as shown on diagram to Row 47. 96 sts. MT. Continue in Fair Isle Pattern A and shape as shown on diagram. 174 sts. Knit to Row 159.
Shape Top
Shape as shown on diagram to Row 197(199). Cast off rem 32 sts.

FRONT PANELS:
(knit 2, 1 in reverse)
Push 25 Ns at right of centre O to WP. Using waste yorn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT. Knit 1 row. Continue in Fair Isle Pattern A and shape as shown on diagram to Row 49.
Shape Neck
Continue to shape right edge and shape neck edge as shown on diagram to Row 72.
Shape Shoulder
Shape as shown on diagram to Row 74. Cast off rem 8(10) sts.

FRONT PANEL FACINGS:
(knit 2, 1 in reverse)
Push 23 Ns at right of centre O to WP. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-1. Shape as shown on diagram to Row 63.
Shape Neck
Continue to shape right edge and shape neck edge as shown on diagram to Row 94.
Shape Shoulder
Shape as shown on diagram to Row 96, cast off rem 6 sts.

POCKET TRIMS:
Push 46 Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 24 rows. MT. Continue in Fair Isle Pattern B, knit to Row 47. Pick up first row knitted in col 1. Knit 1 row stockinet col 1. Cast off with waste yarn.

POCKET BAG:
Push 116 Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 32 rows. Mark both ends with waste yarn. Knit to Row 96. Cast off.

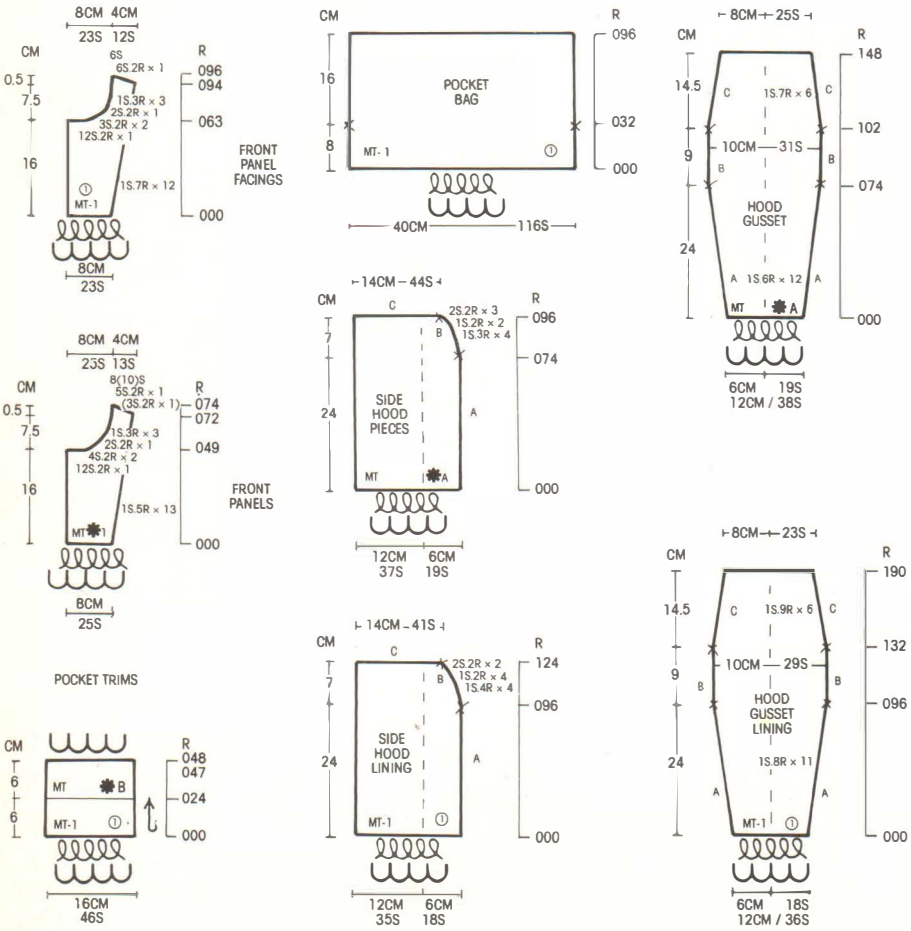
SIDE HOOD PIECES:
(knit 2, 1 in reverse)
Push 37 Ns at left and 19 Ns at right of centre O to WP. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT. Knit 1 row. Continue in Fair Isle Pattern A, knit to Row 74. Mark right edge with waste yarn. Shape as shown on diagram to Row 96. Mark right edge with waste yarn. Cast off rem 44 sts.

SIDE HOOD LININGS:
(Knit 2, 1 in reverse)
Push 35 Ns at left and 18 Ns at right of centre O to WP. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit to Row 96. Mark right edge with waste yarn. Shape as shown on diagram to Row 124. Mark right edge with waste yarn. Cast off rem 41 sts.

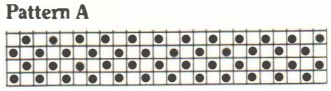
HOOD GUSSET:
Push 19 Ns at left and right of centre O to WP. 38 Ns altog. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT. Knit 1 row. Continue in Fair Isle Pattern A and shape as shown on diagram to Row 74. 62 sts. Mark both ends with waste yarn. Knit to Row 102. Mark both ends with waste yarn. Shape as shown on diagram to Row 148. Cast off rem 50 sts.

HOOD GUSSET LINING:
Push 18 Ns at left and right of centre O to WP. 36 Ns altog. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-1. Shape as shown on diagram to Row 96. 58 sts. Mark both ends with waste yarn. Knit to Row 132. Mark both ends with waste yarn. Shape as shown on diagram to Row 190. Cast off rem 46 sts.

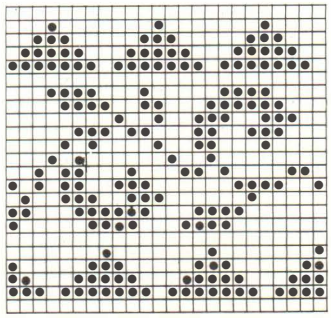
TO MAKE UP:
Pin out to size and steam carefully. Sew front panels into pos. Sew all edges of pocket bag into pos matching marked points on pocket bag to outside pocket openings. Neaten edges of pocket trims and backstitch into pos along pocket opening. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Turn up stockinet hems and catch down on the inside. Sew hood gusset to side hood pieces matching seams A to A, B to B and C to C. Repeat for hood lining. With wrong sides of hood pieces tog, join front edge. Sew hood to neck edge and blind stitch hood lining into pos. Blind stitch front panel linings into pos leaving front edge open. Work two rows of double crochet along outer front opening. Sew in zip fastener. Catch down front lining to wrong side of zip. Make a tassel and attach to zip. Using white fur trim hood, lower edge and cuffs. Using col 3, work a chain stitch along front panel seams. Give final light steam.



Pattern A



Pattern B



HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. **Study the symbols on next page carefully then work through the** diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is ∧∧∧∧ 60S. This tells you to cast on 60 stitches using the ribber.

tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol **V** tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows: —

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

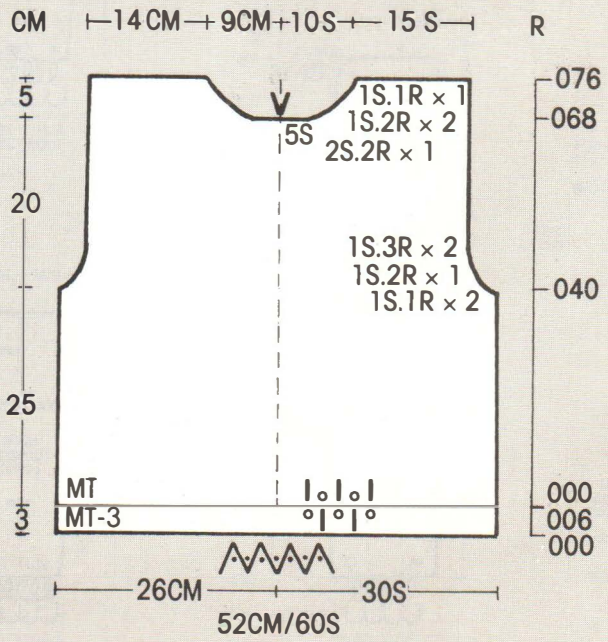
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are: —

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.



SYMBOLS FOR THE DIAGRAMS

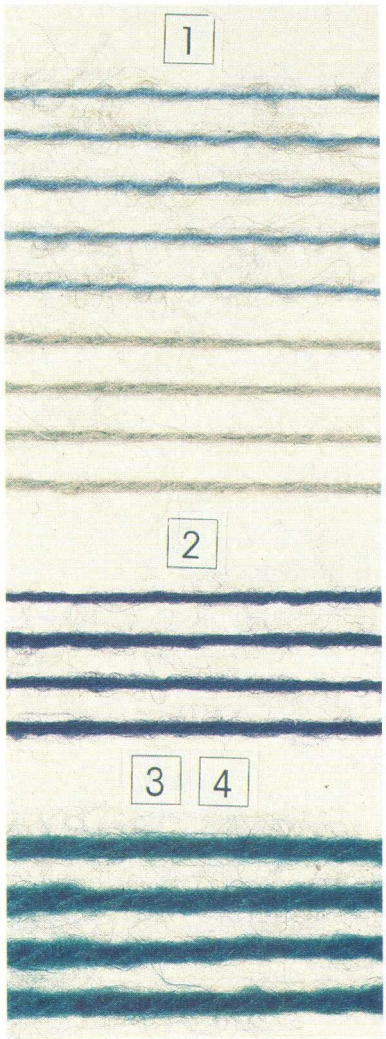
	Closed edge cast-on
	Cast-on using waste yarn
	Closed edge cast-on with ribber
	Loose row
°I°I°I°I	Needle arrangement 1 = needle in work position 0 = needle in non-work position
S =	Stitches
( )	Larger sizes
①	Colour
	Turn up a hem
*	Pattern stitch
R	Row
MT	Main Tension
V	Divide work in half and knit each side separately
	Repeat
2S.2R × 3	is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R × 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.

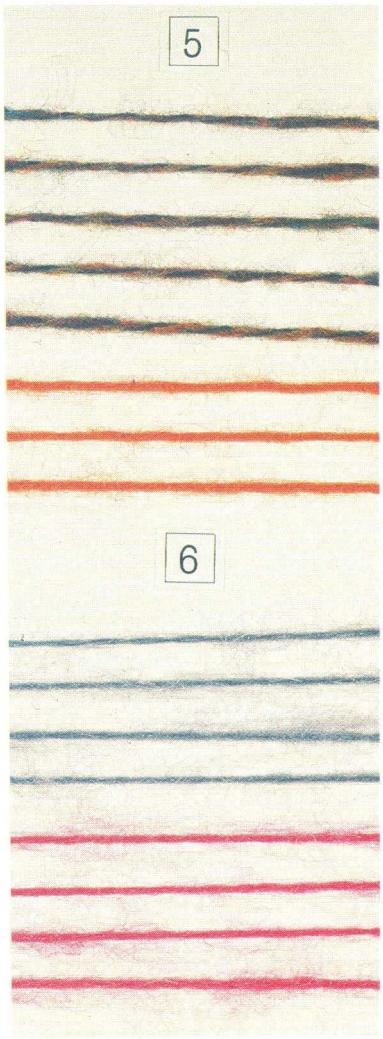
Abbreviations

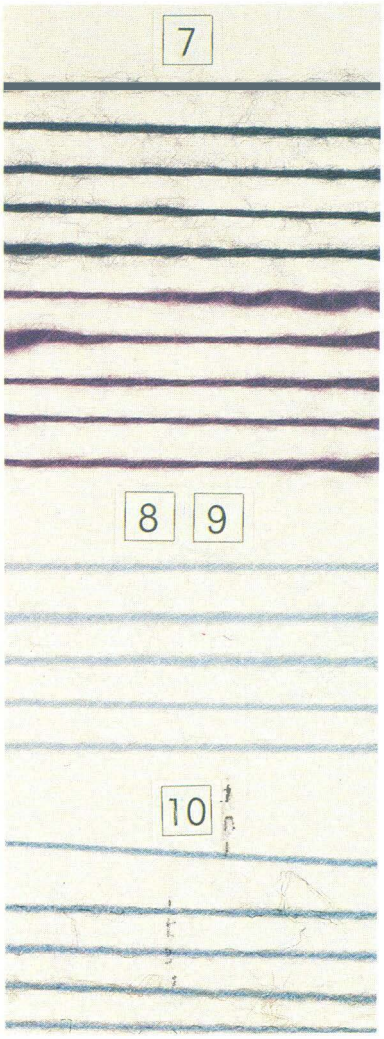
Alt	— Alternate
Approx	— Approximately
Beg	— Beginning
Carr	— Carriage
Cm(s)	— Centimetre(s)
Col	— Colour
Dec	— Decrease
Ev	— Every
Foll	— Following
HP	— Holding Position
Inc	— Increase
MT	— Main Tension
N	— Needle
Ns	— Needles
NWP	— Non Working Position
Patt	— Pattern
Pos	— Position
Rept	— Repeat
Rem	— Remaining
RC	— Row Counter
St	— Stitch
Sts	— Stitches
TD	— Tension Dial
Tog	— Together
UWP	— Upper Working Position
WP	— Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.







Pattern 10

BLUE FAIR ISLE SWEATER

This lovely, classic sweater is equally suited to men or women. Knit it in a variety of colour combinations and substitute other favourite Fair Isle designs to ring the changes. Knit it with a normal neckband for a crew neck version.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.
Knitted on Knitmaster's 700K.

SIZES:
To fit 91-96 (101)(106) cms/
36-38(40)(42) inch bust/chest.

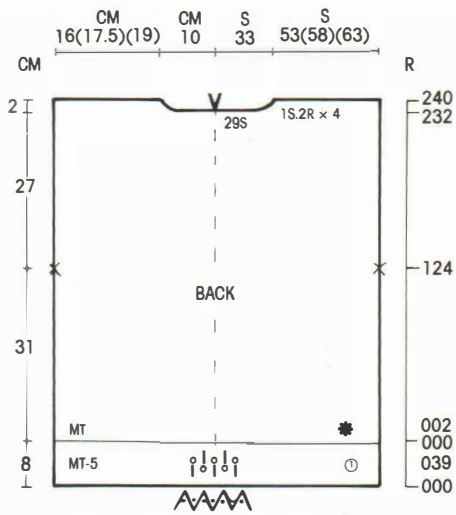
APPROXIMATE YARN TYPES AND AMOUNTS:
Tamm Sport 2ply Yarn
Col 1 (Dark Blue shade 163) — 1 × 450 grm cone (use 2 ends tog)
Col 2 (Pale Blue shade 160) — 1 × 450 grm cone (use 2 ends tog).

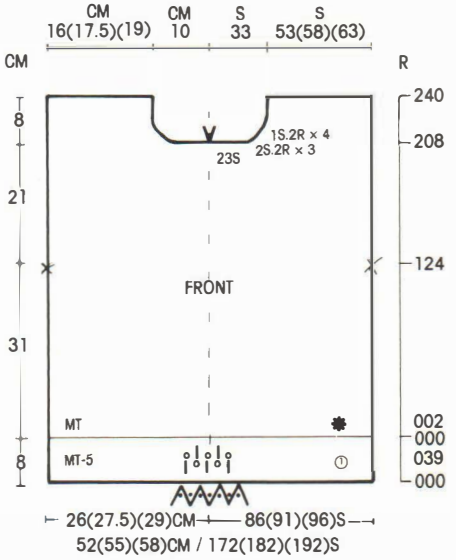
TENSIONS:
Fair Isle — 33 sts and 40 rows to 10 cms.
TD at approx. 8 (MT)

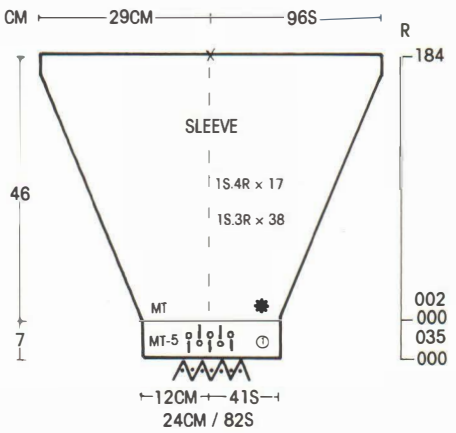
PATTERN NOTE:
Fair Isle — see chart. Col 1 in feeder 1, Col 2 in feeder 2.

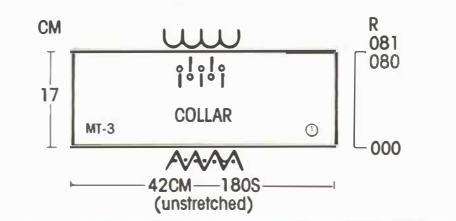
If you have any problems locating Tamm Sport 2ply, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Tamm Yarns, The House of Corbiere, Weston Road, Weston-upon-Trent, South Derbyshire. DE7 2BH.









BACK:
Push 86(91)(96) Ns at left and right of centre O to WP. 172(182)(192) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 39 rows. Transfer sts to knitter. RC 000. MT. Knit 2 rows. Continue in Fair Isle pattern, knit to Row 124. Mark both ends with waste yarn. Knit to Row 232.
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 240. Cast off rem 53(58)(63) sts. Keeping pattern correct, knit left part as for right part.

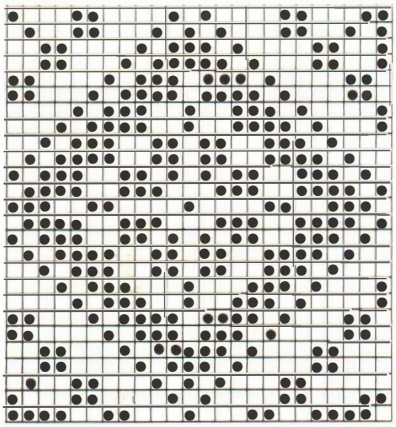
FRONT:
Knit as for Back to Row 208.
Shape Neck
Note pos in pattern. Shape as shown on diagram to Row 240. Cast off rem 53(58)(63) sts. Keeping pattern correct, knit left part as for right part.

SLEEVES:
Push 41 Ns at left and right of centre O to WP. 82 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 35 rows. Transfer sts to knitter. RC 000. MT. Knit 2 rows. Continue in Fair Isle pattern and shape as shown on diagram to Row 184. 192 sts. Mark centre with waste yarn. Cast off.

COLLAR:
Arrange 180 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-3, knit 80 rows. Transfer sts to knitter, MT. Knit 1 row. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch collar into pos and join centre back seam, reversing half of seam. Fold collar in half onto the outside. Give final light steam.

Punchcard Chart



Dates for your diary

THE NORTH OF ENGLAND KNITTING & NEEDLECRAFT EXHIBITION

Harrogate Exhibition Centre · Harrogate
7th · 8th & 9th December 1990 · 10am-6pm

THE SCOTTISH NATIONAL KNITTING & NEEDLECRAFT EXHIBITION

The Scottish Exhibition Conference Centre · Glasgow
25th · 26th & 27th January 1991 · 10am-6pm

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BROTHER KH910 with ribber, colour changer, intarsia, £580. Brother KH230, £100. Tel: (0924) 375595 (Wakefield).

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FOR SALE

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KNITMASTER 155 punchcard chunky machine with ribber and table, instruction books, and Marion Nelson pattern cards, as new, £400 ono. Tel: (081-858) 7423 (Blackheath).

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BROTHER 910 Mk2 plus table, ribber, knitleader, intarsia carriage, cone winder, wool, loads books, vgc, must sell, bargain, £650 ono. Tel: (0206-22) 3908 (Essex).

KNITMASTER Electronic 560 with built-in radar and lace carriage, vgc, £400. Tel: (0903) 60826 (Worthing).

PASSAP 6000, excellent condition, hardly used, stand, retractable wheels, instructions, plus tapes, video tape, magazines, £975. Tel: (06285) 28409 (High Wycombe).

BROTHER KH890, current punchcard model, little used, £225. Unused linker for above machine, £40. Weaving arm for Knitmaster machines, £25. Tel: (081-205) 0386 (Wembley area).

BROTHER KH881, built-in knitleader, lace carriage, punchcards, instruction books, excellent condition, £235. Tel: (0926) 815243 (Warwickshire).

BROTHER KH881 plus manuals, knitradar, punch, magazines, cones, excellent condition, hardly used, £300 ono. Tel: (05255) 4843 (Bedfordshire, close M1).

PFAFF Duomatic 80s, Electra heavy duty motor, 4 colour changer, form computer, Deco, many extras, excellent condition, complete, £900 or machine £600, motor £400. Tel: (0666) 822409 (Wilts/Glos).

SINGER Electronic double bed Memo II with intarsia carriage, garter and transfer carriage, all accessories and instructions included, hardly used, £500. Tel: (081-316) 4916 Woolwich.

PINK Passap Duomatic, £80. U70 transferlock, £35. Tel: (0753) 642199 (South Bucks).

SELECTION of machine knitted sweaters and cardigans in 100% Acrylic. Assorted colours, sizes and prices. Assortment of yarn from £2.00 per cone. Tel: (0270) 68634 (Crewe).

KNITMASTER 323 punchcard with table, ideal for beginner, £90. Tel: (0992) 24842 (Cheshunt).

KNITMASTER 360 with lace carriage and table, £250. Knitmaster SRP50 ribber, £120. Tel: Wolverhampton 341582.

KNITMASTER 4500 complete with tools. 1950's machine in full working order, ideal for beginner or Xmas present for older child, £25. Tel: (0373) 864284 evenings (Wiltshire).

KNITMASTER 360K, built-in knitradar, punch cards, lace carriage, vgc, £300. Ribber for above, £100. Gone electronic. Tel: (0253) 711628 (Blackpool).

YES! We will be at the Birmingham Show, 25-28 October with Denys Brunton Yarns and older Knitmaster spares, accessories and manuals.

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30-200GM cones supersoft Acrylic/wool 2 ply, assorted amounts and assorted colours, £69 will split. Tel: (061-973) 5987 after 6pm (Greater Manchester).

KNITMASTER 700 punchcard machine, table video plus accessories, wool, hardly used, £325 ono. Tel: (081-954) 9355 (Stanmore, Middx).

PASSAP Duomatic knitting machine, very good condition, ideal for textured patterns with stand and instructions, £95 or exchange or Knitmaster LC2 lace carriage or YC6 colour changer. Tel: (0252) 835293.

BROTHER KH710 knitting machine, push button, knits lace, tuck, fair isle, weaving, suit beginner; good condition, £80. Tel: Goole 767479.

KNITMASTER 700K plus ribber, SRP60, £390. Knitmaster chunky 155 plus ribber SR155, £350. Intarsia carriage, unused, £20. All vgc. Tel: (0272) 649729 (Bristol).

KNITMASTER 305, very good condition, £50, very old. Knitmaster knitting machines offers modern knitting books 1970's free or postage de-knit for Knitmaster £2.50. Tel: (0992 462440 (Hoddesdon).

KNITMASTER KH160, knits mohair, 4ply, DK, £125. Toyota 901 with knitracerand lace carriage, £199. Tel: (0202) 396239 (Bournmouth).

KNITMASTER 360 with knitradar, lace carriage, ribber, rib transfer carriage, automatic linker, table, lamp, plus many extras, carrying case, as new, £550 ono. Tel: (0656) 880594 (Mid Glamorgan).

DUOMATIC 80plus Electra 3000 motor, many extras, £650 complete. Also Brother KL116 knitleader, boxed with extra sheet and pens, £50. Tel: (0923) 771817 (Watford).

BELLINKY linker, very good condition, boxed, instruction manual, spare spring and needles, 120 tooth comb, could send, £60. Tel: (0322) 842252 (Dartford).

BROTHER 230 chunky with ribber, knits double knit to chunky yarns, vgc, reason for sale, gone electronic. Tel: (0293) 782151 (Redhill, Surrey).

YC6 K/M yarn changer, unused, £100. Quantity knitting magazines, S.A.E. for list. Audio cassettes for K/M ribbing attachment, SRP50/20 Parts 1 & 2, £5. Using KR7 k/radar, £3 + postage. Tel: (0635) 63513 (Thatcham).

BROTHER KH260 chunky punch card machine with ribber, knitleader, intarsia books, also a fold away mahogany cabinet, hardly been used, 12 months old, £650. Tel: (0602) 788603 (Nottingham).

FOR SALE Singer Magic Memory KE1200, punch cards, lace, carriage, instruction book, offers. Tel: (0203) 312452 (Bedworth).

BROTHER KH830 punchcard machine with lace carriage, good condition, £180 ono. Tel: (0752) 402926 (Plymouth).

PINK Passap with motor, £250. Pink Passap with Deco, four colour changer, £150. Jones 830 punchcard, £195. Knitmaster 321 punchcard, £125. All excellent condition. Tel: (0752) 408393 (Plymouth).

PASSAP Duomatic and U70 excellent rib patterns, double bed, tuck patterns, both beds, £90. Brother 910 electronic, £275, reasonable offers considered. Tel: (081-857) 5903 (Bromley).

KNITMASTER 360, YC5 yarn changer, RTI transfer carriage, AWI weaving attachment. SC3 linker, also Brother 260 with ribber, knitleader KL116, as new. Tel: (0993) 811548 (Woodstock).

PASSAP forma for sale, will post if required, £50 plus postage. Tel: (0332) 43606 (Derby).

KNITMASTER 155 'Professional' chunky machine with ribber, knitradar, intarsia carriage, punchcard pattern book, £500 ono, as new. Also Simpleframe R96, £40. Tel: (0272) 847390 (Bristol).

KNITMASTER 700, £245. Ribber SPR50, £150. Lace carriage, £90. Extras. Tel: Leeds 566801.

PENGUIN pattern books, hand and machine designs, 24 copies, £20. Patons Fashion Knits, hand knitting, 7 copies, £4. Phildar pattern books, 7 copies, £3.50. All plus postage. Tel: (0494) 815074.

FOR SALE Knitmaster 360 basic machine, built-in radar, £100. Tel: (061-773) 3649 (Prestwich).

FOR SALE

KNITMASTER ribber, SRP20, had little use, still have original packing, vgc, £125. Tel: (081-759) 0099 (Hounslow).

BROTHER 585 lacemaker with ribber, knitleader, instructions, spare carriage, 2000 stitch patterns book, £150. Singer Memo II 400 electronic, tuition tapes and books, £85. Tel: (081-300) 6903 (Orpington).

SINGER chunky, £50. Knitradar ½ size, £50. Passap U70, £25. Knitmaster intarsia, £10. Tel: (081-657) 7773 (S. Croydon, Surrey).

BROTHER machine KH891 with built-in knitleader, £300, Intarsia carriage, KA8210, £20. Calcuknit, £35, Standard table, £12. Tel: (0372) 274399 (Ashtead, Surrey).

KNITTING machine, Passap Duomatic 80 stand, four colour changer, Deco U70 patterns books, £450 ono. Tel: (0227) 372581 (Herne Bay).

FOR SALE Knitmaster 100, as new, 166 needles barely used, knits most yarns including double knit, suitable for beginner, £50 ono. Tel: (0392) 881369 (Exeter).

FOR SALE Three Mary Weaver books, Ribbing Attachment Books One and Two, and Machine Technology and Patterns, £3 each. Tel: (0702) 342983 (Southend).

PASSAP M210 knitting machine with instruction book and automatic lock, price £40 or nearest offer. Tel: (0532) 2848 (Leeds).

TOYOTA 90 Knit-tracer, lace carriage, intarsia carriage, weaving plaiting, ribber, punchcards, lacecards, manuals, will split, £380. All as new. Tel: (0222) 390034 (Cardiff).

KNITMASTER 260KL, SRP50 ribber, YC6 colour changer, SC3 linker, table, spares, £300 cash. Phone after 7pm. Tel: (081-310) 8821 (Erith, Kent).

PFAFF Duomatic 80, four colour changer, Deco, punch, punchcards, pattern books, excellent condition, hardly used, £550. Tel: (0636) 704995 (Newark, Notts).

BROTHER KH260 chunky, matching ribber, intarsia carriage, table, some yarn to start, mint condition, all instruction books, complete, £475. Designer diversifying! Tel: (0703) 446389 (Southampton).

BROTHER 881, built-in knitleader, lace carriage, vgc, £250. Gone electronic. Tel: (0322) 339271 (Dartford).

BROTHER KH836, knitting machine with lace carriage and table, various manuals and magazines, excellent condition, cost £345, will accept £225. Tel: (0206) 391949 (Colchester).

KNITMASTER 360KL, ribber, lace carriage, table, extras, £350. YC6 colour changer, boxed, £95. AG20 intarsia carriage, £15, boxed. Tel: (071-350) 0737 (Battersea, London).

BROTHER convertible KR395, needlebeds have 200 needles for standard gauge knitting or 120 for chunky, settings for tuck, slip, plaiting and intarsia, £140. Tel: (071-701) 2130 (SE London).

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RIBBING attachment for Singer KE2500, also ribbing attachment for Singer KE2400 knitting machine, £100 each. Double bed colour changer for Singer KE2400 or KE2500, £20. Tel: (0900) 604759 (Cumbria).

KNITMASTER 260K knitting machine, vgc, £160. Heavy duty fashion rail for knitwear parties, £20. Technique of Knitweave by Kathleen Kinder, brand new, £10. Tel: (0793) 490377 (Swindon).

KNITMASTER Zippy De-luxe, 4 tension mast, punch, linker, table, cards, etc. Tel: Cannock 571491.

CHUNKY Brother 230, with ribber, pattern books and table, £250 ono. Tel: (0672) 512707 (Marlborough).

BROTHER 881, lace carriage, built-in knitleader, lots of extra punch cards and a punch, £230 ono. Tel: (0462) 456309 (Hitchin, Herts).

KNITMASTER 560 electronic, including lace carriage, £425. Also SRP 60 ribber, £150. YC6 colour changer, £85, never used! RT1 transfer carriage, £30. SC3 linker, £30. Tel: (081-590) 9651 (Ilford, Essex).

PFAFF Duomatic 80 Deco, 4 colour changer, tools, books, punchcards, form computer, punch and roll punchcard, never used. Worth £900 accept £700 ono. Tel: (0384) 262924 (Dudley, West Midlands).

BROTHER 881, built-in knitleader, lace carriage, punchcards, instruction manual, £200, recently serviced. Also intarsia carriage, KA8200, unused, £15. Tel: (0793) 537562 (Swindon).

BROTHER PP110, 260 chunky plus ribber table and extras, 891 machine table, patterns and punch, also swivel chair, offers please. Tel: (0793) 536124 (Wilts).

KNITRADAR Knitmaster KR6, excellent condition as hardly used, complete together with basic pattern set, £40. Tel: (0582) 765705 (Harpenden).

BROTHER 260 chunky with ribbing attachment, ribber covers, punch card, roll and

FOR SALE

punch, used once only, still boxed, £550 no offers. Tel: (0923) 223655 (Watford, Herts).

TOYOTA 901, lace carriage, etc, £200 ono. Tel: (0625) 613936 Macclesfield.

KNITMASTER YC5 colour changer, as new condition, £30. Tel: (0325) 332910 (Darlington).

TOYOTA KS950 and ribber, lace attachment simulknit with manuals and punchcards and new intarsia carriage, very good condition, £350 ono. Tel: (0784) 254219 (Middlesex).

PASSAP Duomatic 80 Deco, four colour changer, form computer, Deco U70 punchcards and punch, mint condition, accept £700 ono. Tel: (0723) 890995 (Filey, North Yorkshire).

KNITMASTER 302 with ribber, instructions for both including tools, pattern cards and books, good working order, suitable for beginner, £85. Tel: (0444) 241456 (Burgess Hill).

PASSAP Duo 80, two colour changer, Deco form computer and other extras. Reason for sale, gone electronic, £375. Tel: (0372) 375646 (Leatherhead).

KNITMASTER 700, lace carriage, built-in intarsia, knitradar, punchcards, puncher, plus ribber, woolwinder, colour changer, many books, wool and tools, £500. Tel: (0243) 263276 (Bognor Regis).

CORONA chunky machine, good condition, £85. Brother knitleader, KL116, good condition, £55. Cash only please. Tel: (0243) 863807 (Bognor Regis).

PASSAP Duomatic 80, 4 colour changer, Deco U70 transfer carriage, good condition, £300. Tel: (0895) 36624 (Uxbridge).

JONES Brother 585 push button plus ribber, knits fair isle, lace, tuck, weaves, manuals, stitch pattern books, ideal beginners, old but works well, £75 ono. Tel: (0945) 870174 (Wisbech).

KNITMASTER 151 with ribber and table, £325 ono. Tel: (061-724) 5621 (Radcliffe).

BROTHER automatic linker, model KA-8310, £50. Brother double bed colour changer, KRC-830, £50. Knitmaster 155 chunky intarsia carriage, AG-30, £20. Tel: (0382) 580089 (Dundee).

CALUKNIT as new, £50. Jumbo wool winder, £10. A Machine Knitter's Guide to Creating Fabrics by Susannah Lewis, brand new, £18. Tel: (0793) 490377 (Swindon).

BROTHER 950 electronic knitting machine, ribber, ribber covers, transfer carriage, linker, table, tuition tapes, yarn, all immaculate condition, £1,000. Tel: (0793) 490377 (Swindon).

KNITMASTER YC5 colour changer, £50. Tel: Chesterfield 452261.

BROTHER KH840, ribber, knitleader, transfer carriage, pattern stand, knitting light, table, lots of yarn, patterns, magazine, woolwinder, card punch, the lot for £450. Tel: (021-443) 5273 (Birmingham).

KNITMASTER 360, SRP ribber, lace carriage, instruction books, many punchcards, plus punch, £395. Tel: (0233) 634141 (Ashford, Kent).

TOYOTA KR506 ribber, Toyota KS895 knitter, £250 for both, good condition. Tel: (081-367) 3887 (Enfield).

TOYOTA 901, ribber, knit tracer, lace carriage, intarsia carriage, tilt table, plaiting unit, punchcards, step by step charting course, £325. Tel: (0323) 843096 (Eastbourne).

BROTHER KH860 knitting machine, perfect condition, hardly used, £250. Brother KA8310 linker, £25. Extra tension mast, £20. Garter bar, £20. Tel: (0344) 882128 (Ascot).

BROTHER KH881, built-in knitleader, lace and transfer carriages, ribber, punchcards, punching machine, spare punchcard roll, various books, in original boxes, hardly used, £350. Tel: (0732) 354221 (Tonbridge, Kent).

BROTHER 836, used three times, also table, punch, spare punchcards, 4 cones 4ply, magazines, etc, financial difficulty forces sale, £250 ono. Tel: (0304) 381140 (Deal, Kent).

KNITMASTER 360, table, lace carriage, ribber and many accessories, excellent condition, hardly used, £450. Tel: (0234) 841919 (Bedford).

INTARSIA multi-yarn brake, £8. Vanessa Keegans Machine Knitting book, 30 original designs, Toyota knitting patterns for hand lace, fair isle, etc. Both hard backs, £12. Tel: (081-778) 5402 (Beckenham).

BROTHER 585 pushbutton and ribber, £90. Knitleader for 585, £30. Table, £10. Simpleframe, £20. 1950's Passap M201, working, offers. Tel: Coventry 444406.

SIMPLEFRAME 96, £50. Simpleframe, 120, £50. Singer Designer 2, £100. All as new. Knitmaster 151 chunky, £125. Tel: (0784) 242519 (Staines).

SINGER Memo II electronic knitting machine, six months old, never used, complete with table and instruction books cost £750, sell for £450. Tel: (081-855) 9029 (London SE18).

COLLECTION hand knitting booklets, 45 items, £15. (May be of interest to chunky machine owner). Also collection Machine Knitting booklets, £40 items, £20. All plus postage. Tel: (0494) 815074 (Bucks).

FOR SALE

PASSAP Electronic 6000 including stand and 4 colour changer, U100E and other extras, all in mint condition, price £1,100 ono. Tel: (021-355) 2526 (Birmingham).

KNITMASTER ribber, very good condition, £80. Apply: 172 Wharley Hook, Harlow, Essex.

KNITMASTER 360KL, SRP50 ribber, lace carriage, knitradar, punch, extra cards and stand, £350 ono. Tel: (0422) 378271 (Huddersfield).

BOND knitting machine with extension, pattern books, Bond magazines, good condition, £50. Tel: (081-767) 1755 (Tooting, London).

KNITMASTER 360KL with ribber, linker, many punchcards, lace carriage, table and extra radar patterns, £325. Intarsia carriage, £10. Colour changer with extra mast, £10. Tel: (0785) 49504 (Stafford).

KNITMASTER 700K, hardly used, plus table, punch, punchcards & magazines, £250. Tel: (0235) 510762 (Didcot, Oxon).

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BROTHER KH910 Electonic plus Brother ribber KR850 and Brother knitleader KL116, also table hardly used, £525. Tel: (0264) 781133 (Andover).

KNITTING machine cabinet, kneehole type with cupboard either side, £75. Tel: (0485) 72043 (Heacham).

BROTHER KH260 chunky machine plus ribber, intarsia carriage, seldom used, Immaculate condition, £550 ono. Tel: (0224) 317360 (Aberdeen).

BROTHER 881, vgc, £270, will give tuition. Also 230 chunky with ribber, £320 ono, will give tuition or will exchange for 260 main bed. Tel: (051-931) 2601 (Crosby).

BROTHER 881, perfect condition, £270, will give tuition to buyer. Brother 230 with ribber, £320 or will exchange for 260 with tuition. Tel: (051-931) 2601 (Liverpool).

BROTHER 840 with lace carriage, vgc, plus extras, £190 ono. Tel: (051-677) 0192 (Wirral).

NECCHI Lycia model, automatic sewing machine. All attachments, instructions, etc, £50. Tel: (0258) 820643 (Sturminster Newton).

BROTHER garter carriage, KG88II, £165. Intarsia carriage, KA8210, £20. Linker, KA8310, £40. Tel: (0494) 762240 (Bucks).

TOYOTA knit tracer, 33A, £40. Super colour changer, K86-2, £35. Intarsia carriage, £15. 20 needles, £2.50, all new. Tel: (0603) 423222 (Norwich).

FOR SALE Brother SB colour changer, used twice, £50. Tel: (06333) 64329 (Cwmbran).

JONES Brother 881, built in knitleader, lace carriage, and A-Z of Machine Knitting, Mary Weaver Machine Knitting Technology and other patterns, £250. Double bed colour changer, fits 830, new, £75. Tel: (0271) 867071 (Ilfracombe).

BROTHER KX390 convertible, as new, interchangeable needle beds for standard guage and chunky knitting, full instructions for tuck, slip, lace, cable, etc. £130. Tel: (0902) 764307 (Wolverhampton).

KNITMASTER 360L plus ribber SRP20 lace carriage, table instructions, manuals, yarn, virtually new, excellent condition, RTI transfer carriage, wool winder, bargain £335. Tel: (0295) 255928 (Banbury).

KNITMASTER 700KL lace carriage, built-in intarsia and knitradar, £325. Bond with extension kit and yarn grabbers, also video, £80. Zippy chunky 90, £80 ono. Tel: (0902) 765597 (Wolverhampton).

HAGUE linker hand-operated ring guard and point ring measure, £140. Tel: (0224) 722734 (Aberdeen).

KNITMASTER Zippy Plus with LC2 lace carriage, used once seven months old, £300 (cost £399), plus wool winder and wool. Tel: (0942) 816550 (Bolton, Lancs).

KNITMASTER Mk70 fold up knitting machine, Fairisle, tuck, slip, 6mm gauge, £90 ono. Simpleframe R100, carry bag, video, patterns, £70 ono. Tel: (061- 652) 7943 (Oldham).

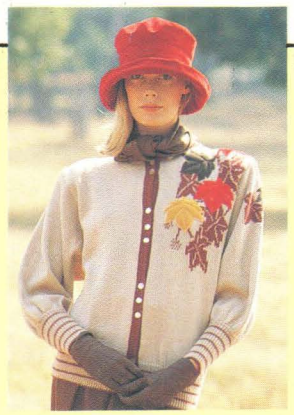
BROTHER KH260 chunky machine, intarsia carriage, ribber table, books and lots of yarn, Jaeger, Mohair, etc. As new, £600. Tel: (0375) 370727 (Essex).

KNITMASTER 326 with ribber, built in knitradar, tools, manuals complete, good condition, £250. A-Z machine knitting, £25. Belinky linker, £65. Market stall, £45. Tel: (0427) 752835 (Doncaster).

KNITMASTER 324, £115. Knitradar, £40. Both, £145, vgc, punchcard machine, free tuition if required. Also Modern Knitting and Worldwide Knitting from 1960, interested? Tel: (0924) 377710 (Wakefield).

BROTHER KH881, built-in knitleader, unused ribber, table, lace intarsia carriage, many magazines, cones, punchcards, blanks, punches, wool-winder, pattern cards, can deliver reasonable distance, £425 ono. Tel: (0704) 28484 (Southport, Merseyside).

Modern Machine Knitting



COMING NEXT MONTH

CHRISTMAS MOTIFS

Our Knitting from Nature feature next month includes some beautiful seasonal robins for punchcard and electronic machines. We'll also provide you with some of our most popular Christmas punchcard designs from previous Christmas issues which are no longer available. Use our exclusive selection of Christmas motifs to create a whole variety of Christmas knits — seasonal sweaters, Christmas stockings, your own designer Christmas cards, Christmas day table settings and anything else which takes your fancy.

MORE PLEATS

This month we've explored several different ways of knitting pleats on a single bed machine. Next month we look at a variety of methods for knitting pleats on the ribber. Armed with this information you can choose any of our sweater, jacket or cardigan designs and create an elegant suit by knitting a co-ordinating pleated skirt.

PLUS

All our regular features, hints, tips, techniques and advice — and lots more beautiful designs and patterns for the whole family.

The December issue of Modern Machine Knitting will be in your shops on November 8th. Make sure you don't miss it.

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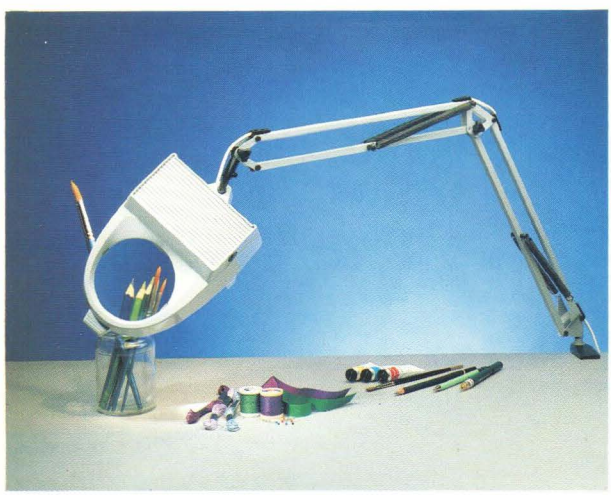

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A REVOLUTION IN CHUNKY KNITTING

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THE BRAND NEW

CHUNKY ELECTRONIC SK890

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- Select your chosen stitch pattern at the flick of a lever — stocking stitch, tuck stitch, slip stitch, Fair Isle, punch lace, weaving, single motif, tuck lace and multi-coloured slip stitch and tuck stitch.
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SO VERSATILE

Knitmaster's Chunky Electronic SK890 is versatile enough to meet almost any knitting need. Not only can you knit any stitch pattern you choose, quickly and easily, but you can also change from single motif to all over patterning simply by sliding the edge cams. Knitmaster's Chunky Electronic SK890 has 110 big needles — perfectly designed for knitting a whole range of chunky yarns — plain, brushed, textured, cotton etc as well as mohair, chenille and Aran. Use any existing punchcard or electronic design — chunky, fine gauge or standard gauge. Two pattern width dials allow you to select any section of the pattern, quickly and easily. Choose from a 2 stitch pattern repeat up to a 60 stitch pattern repeat.

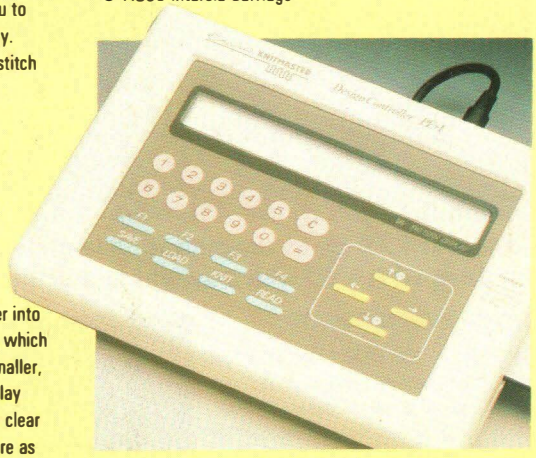
NOW YOU CAN KNIT A SINGLE PATTERN REPEAT ACROSS THE FULL WIDTH OF YOUR CHUNKY MACHINE

The first of a whole range of machine knitting innovations is here. Plug the PE1 Design Controller into your SK890 and you can produce a single pattern which is 110 stitches wide by 2,000 rows long — or smaller, of course, if you like. The liquid crystal visual display system shows you the card in work and gives you clear and concise instructions whenever necessary. Store as many designs as you like on blank memory cards or choose from the pre-programmed memory cards which will offer you a whole selection of new designs to knit on your SK890.

Accessories

The following Knitmaster accessories are suitable for use with the new Knitmaster Chunky Electronic SK890.

- 155 Chunky Ribber
- KR7 Knitradar
- PE1 Design Controller
- AG30 Intarsia Carriage



The exciting new Knitmaster Chunky SK890 on view at your stockist now. Ask your stockist for a free demonstration